

Shepherds, rejoice, lift up your eyes

1

Isaac Watts (1674-1748)

The Saviour's birth, by William Smith (1830)

Edited by Ian Cutts and Francis Roads

Lively [$\text{♩}=72$]

The musical score is arranged for Soprano, Alto, Tenor, Bass, Instrumental Bass, and Keyboard. The tempo is marked 'Lively' with a metronome marking of quarter note = 72. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part is marked '[Air]'. The lyrics are: 'Shep - herds, re - joice, lift up your eyes, And send your fears a - way, And'. The lyrics are repeated for the other parts. Dynamics include *p* and *f*. There are circled numbers 2 in the Soprano, Tenor, and Bass parts.

2. Jesus, the God whom angels fear
Comes down to dwell with you,
Today he makes his entrance here
But not as monarchs do.

3. No gold or purple swaddling bands
Nor royal shining things,
A manger for his cradle stands
And holds the King of kings

4. Go, shepherds, where the infant lies
And see his humble throne:
With tears of joy in all your eyes,
Go, shepherds, kiss the Son.

From *Musical Devotions* (1830) by William Smith of Chesham. Original key A. Transcribed by Ian Cutts 2005.
Circled numbers correspond with lines of text.

Shepherds, rejoice, lift up your eyes

7

S
send your fears a - way; News from the re - gions of the skies, Sal - va - tion's born to - day

A
send your fears a - way; News from the re - gions of the skies, Sal - va - tion's born to - day

T
8
send your fears a - way; News from the re - gions of the skies, Sal - va - tion's born to -

B
send your fears a - way; News from the re - gions of the skies, Sal - va - tion's born to -

IB

Kbd.

13

S
day, *p* News - from the - re - gions of the skies, *f* Sal - va - tion's born to - day.

A
day, *p* News - from the - re - gions of the skies, *f* Sal - va - tion's born to - day.

T
8
day, Sal - va - tion's born to - day.

B
day, Sal - va - tion's born to - day.

IB

Kbd.