

Arise and hail the sacred day

Liverpool Liturgy 1763

John Broderip (1719-1770)

Edited by Francis Roads

[♩=120]

Soprano [Air]

1. A - rise and hail the sa - cred day, Cast all low cares_ of life___ a -
 2. *If an - gels on that hap - py morn,* *The Sa-viour of___ man - kind___ was*
 3. How won - der - ful! How vast___ his love, Who left the shin - ing realms_ a -
 4. *Whilst we ad - mire his bound - less grace,* *And pi - ous mirth and joy___ takes*

Bass

1. A - rise and hail the sa - cred day, Cast all low cares_ of life___ a -
 2. *If an - gels on that hap - py morn,* *The Sa-viour of___ man - kind___ was*
 3. How won - der - ful! How vast___ his love, Who left the shin - ing realms_ a -
 4. *Whilst we ad - mire his bound - less grace,* *And pi - ous mirth and joy___ takes*

9

S

way, And thoughts of mea - ner things, And thoughts of mea - ner things.
born, Poured forth___ se - ra - phic - songs, Poured forth___ se - ra - phic songs:
 bove, Those hap - py seats___ of rest, Those hap - py seats___ of rest:
place, Of sor - row, grief___ and pain, Of sor - row, grief___ and pain,

B

way, And thoughts of mea - ner things, And thoughts of mea - ner things.
born, Poured forth___ se - ra - phic - songs, Poured forth___ se - ra - phic songs:
 bove, Those hap - py seats___ of rest, Those hap - py seats___ of rest:
place, Of sor - row, grief___ and pain, Of sor - row, grief___ and pain,

16 [A]

S

This day to cure___ our dead - ly woes, The Sun of Right - eous
Much more should we___ of___ hu - man race, A - dore the won - ders
 How much for lost___ man - kind he bore, Their peace and par - don
Give glo - ry to___ our God on high, And not, a - mongst the

B

This day to cure___ our dead - ly woes, The Sun of Right - eous
Much more should we___ of___ hu - man race, A - dore the won - ders
 How much for lost___ man - kind he bore, Their peace and par - don
Give glo - ry to___ our God on high, And not, a - mongst the

23

S

ness a - rose, With hea - ling in___ his wings, With hea - ling in his___ wings.
of his grace, To whom the grace be - longs, to whom the grace be - longs.
 to re - store, Can ne - ver be___ ex - pressed, Can ne - ver be ex - pressed.
gen'-ral joy, For - get___ good - will___ to men, For - get___ good - will to___ men.

B

ness a - rose, With hea - ling in his wings, With hea - ling in his wings.
of his grace, To whom the grace be - longs, to whom the grace be - longs.
 to re - store, Can ne - ver be ex - pressed, Can ne - ver be ex - pressed.
gen'-ral joy, For - get good - will to men, For - get good - will to men.

In the original the semiquavers in bar 3 appear as grace notes, and the appoggiatura in bar 4 as a quaver.
 Tempo indications editorial; original a tone higher.

CHORUS: [♩=88]

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31

S
O then let heav'n and earth re - joice, re - joice, re - joice, re -

A
O then let heav'n and earth re - joice, re -

T
O then let heav'n and earth re - joice, re - joice, re -

B
O then let heav'n and earth re - joice, re - joice, re -

37

S
joyce, re - joice. Cre - a - tion's whole u - ni - ted voice, u -

A
joyce, re - joice. Cre - a - tion's whole u - ni - ted, u -

T
joyce, re - joice, Cre - a - tion's whole u -

B
joyce, re - joice, Cre - a - tion's whole u - ni - ted voice, u - ni -

B

43

S
ni - ted voice, and hymn the hap - py day, the hap - py, hap - py, hap - py

A
ni - ted voice, and hymn the hap - py day, the hap - py, hap - py, hap - py

T
ni - ted voice and hymn the hap - py day,

B
- - ted voice and hymn the hap - py day,

C

Arise and hail the sacred day

48

S
A
T
B

day, the hap - py, hap - py, hap - py day, and hymn the hap - py day;
 day, the hap - py, hap - py, hap - py day, and hymn the hap - py day;
 and hymn the hap - py, hap - py day;
 and hymn the hap - py, hap - py day;

54

D

S
A
T
B

O then let heav'n and earth re -
 O then let heav'n and earth re -
 O then let heav'n and earth re - jice, re -
 O then let heav'n and earth re - jice, re - jice, re -

59

S
A
T
B

jice, re - jice, re - jice, re - jice, re - jice, re - jice, re -
 jice, re - jice, re - jice, re - jice, re - jice, re - jice, re -
 jice, re - jice, re - jice, re - jice, re - jice, re - jice, re -
 jice, re - jice, re - jice, re - jice, re - jice, re - jice, re -

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65 **E**

S
joice, Cre - a - tion's whole u - ni - ted voice and

A
joice, Cre - a - tion's whole u - ni - ted voice and

T
joice, Cre - a - tion's whole u - ni - ted u - ni - ted voice, and

B
joice, Cre - a - tion's whole u - ni - ted voice, u - ni - ted voice and

71 **F**

S
hymn the hap - py day, the hap - py, hap - py day, the hap - py, hap - py day,

A
hymn the hap - py day, the hap - py, hap - py day, the hap - py, hap - py day,

T
hymn the hap - py day, and hymn the

B
hymn the hap - py day, and hymn the

78

S
and hymn the hap - py, hap - py day: let heav'n and earth re -

A
and hymn the hap - py, hap - py day: let heav'n and earth re -

T
hap - py, hap - py, hap - py day:

B
hap - py, hap - py, hap - py day:

Arise and hail the sacred day

83

S
A
T
B

joice Cre - a - tion's whole u - ni - ted

87 **G**

S
A
T
B

voice, and hymn the hap - py, hap - py day, the hap-py day, the hap-py - day.

voice, and hymn the hap - py, hap - py, hap - py day, the hap-py day, the hap-py - day.

and hymn the hap - py, hap - py, hap - py day, the hap-py day, the hap-py - day.

and hymn the hap - py, hap - py, hap - py day, the hap-py day, the hap-py - day.