

# Mortals, awake, with angels join

1

Samuel Medley (1738-99)

*Lyngham*, by Thomas Jarman (1776-1861)  
 Edited and symphony added by Francis Roads.

[♩=100] Symphony

9

2. In heaven the rapt'rous song began,  
 And sweet seraphic fire  
 |: Through all the shining legions ran,  
 And strung and tuned the lyre. :|

3. Swift through the vast expanse it flew,  
 And loud the echo rolled;  
 |: The theme, the song, the joy was new,  
 'Twas more than heav'n could hold. :|

4. Down from the portals of the sky  
 Th'impetuous torrent ran;  
 |: The angels flew with eager joy  
 To bear the news to man. :|

5. Wrapt in the silence of the night  
 Lay all the Eastern world;  
 |: When bursting, glorious heav'nly light  
 The wondrous scene unfurled. :|

6. With joy the chorus we'll repeat,  
 "Glory to God on High!";  
 |: Goodwill and peace are now complete,  
 Jesus was born to die! :|

7. Hail prince of Life! For ever hail,  
 Redeemer, brother, friend!  
 |: Though earth, and time, and life should fail  
 Thy praise shall never end. :|

## Mortals, awake, with angels join

12

S And chant the so - lemn lay, And chant the so - lemn lay;

A And chant the so - lemn lay, And chant the so - lemn lay;

T And chant the so - lemn lay, And chant the so - lemn lay;

B And chant the so - lemn lay, And chant the so - lemn lay;

Kbd.

18

S Joy, love, and gra - ti - tude com - bine

A Joy, love, and gra - ti - tude com - bine To

T Joy, love, and gra - ti - tude com - bine To hail th'au-spi-cious

B Joy, love, and gra - ti - tude com - bine To hail th'au-spi-cious morn, To

Kbd.

24

S To hail th'au - spi - cious morn, To hail th'au - spi - cious morn. 1.

A hail th'au - spi - cious morn, To hail th'au - spi - cious morn.

T morn, To hail th'au - spi - cious morn, To hail th'au - spi - cious morn.

B hail th'au - spi - cious morn, To hail th'au - spi - cious morn.

Kbd.

30 2. Symphony D.S. al Fine

S morn.

A morn.

T morn.

B morn.

Kbd.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kbd.). It is in the key of D major and 3/4 time. The first system (measures 24-29) features a vocal entry with lyrics: 'To hail th'au - spi - cious morn, To hail th'au - spi - cious morn.' The Soprano part has a first ending bracket. The second system (measures 30-34) features a 'Symphony' section with the instruction 'D.S. al Fine'. The vocal parts have the word 'morn.' written below their staves. Circled numbers 4 are placed above the notes for 'morn,' in the vocal parts. Repeat signs are used at the end of the first system and at the beginning of the second system.

Circled numbers correspond with lines of text;  
 ; and : show the repeat in the music from bar 10.