

O praise the Lord, all ye nations

Book of Common Prayer

Psalm 117

Anon, edited by Francis Roads

From a MS addendum to the National Library of Scotland's copy of
A Second Set of Hymn and Psalm Tunes of Edward Harwood (1786).

Brisk [$\text{♩}=120$]

Alto
O, O praise the Lord, O

Tenor
O, O praise the Lord, O praise the Lord,

Bass
O, O praise the Lord, O praise the Lord, the Lord,

Keyboard

8

A

Verse:

praise the Lord, All ye na - tions. Praise

T
O praise the Lord, All ye na - tions. Praise

B
O, O praise the Lord All ye na - tions.

Kbd.

15

Chorus:

A
him, praise him, praise him all ye peo - ple.

T
him, praise him, praise him all ye peo - ple.

B
praise him, praise him all ye peo - ple.

Kbd.

O praise the Lord, all ye nations

21 **B** Tenderly [$\text{♩}=92$] *tr*

A For his mer - ci-ful kind - ness, for his mer - ci-ful kind - ness, his mer - ci-ful, his

T For his mer - ci-ful kind - ness, his mer - ci-ful, his

B For his mer - ci-ful kind - ness, his

Kbd.

26

A mer - ci-ful, his mer - ci-ful kind - ness is great to - wards us,

T mer - ci-ful, his mer - ci-ful kind - ness is great to - wards us, *tr*

B mer - ci-ful, his mer - ci-ful kind - ness is great to - wards us,

Kbd.

[$\text{♩}=120$]

31 **C**

A And the truth_ of the Lord, _____ of the Lord, _____ en -

T And the truth_ of the Lord, _____

B And the truth_ of the Lord, _____

Kbd.

O praise the Lord, all ye nations

37

A du - reth for e - ver, the

T The truth_ of the Lord, en - du - reth for e - ver, the

B The truth_ of the Lord, the

Kbd.

43

A truth_ of the Lord, for e - ver, for e -

T truth_ of the Lord, for e - ver, for e - ver, for

B truth_ of the Lord, en - du - reth for e - ver, for e - ver, for e - ver, for

Kbd.

D

49

A ver, and e - ver, for e - ver and e - ver.

T e - ver, and e - ver, for e - ver and e - ver.

B e - ver, and e - ver, for e - ver and e - ver.

Kbd.

Slow [$\text{♩} = 90$]

O praise the Lord, all ye nations

55 **E** [$\text{♩}=120$]

A
O give thanks un - to the Lord, O give thanks un - to the

T
O give thanks un - to the Lord, O give thanks un - to the

B
O give thanks un - to the Lord, O give thanks un - to the

Kbd.

62 **F** Slow [$\text{♩}=90$]

A
Lord, give thanks un - to the Lord. A - men, praise ye the Lord.

T
Lord, give thanks un - to the Lord. A - men, praise ye the Lord.

B
Lord, give thanks un - to the Lord. A - men, praise ye the Lord.

Kbd.

The MS gives no indication of voices, and the assignment here is conjectural.
 The part appearing here as alto is written an octave higher in the treble clef,
 as West Gallery alto parts usually were.
 `Bars 29-30 and 56 (note 2)-58 bass editorial (MS defective.)