

O praise the Lord, all ye nations

Book of Common Prayer

Psalm 117

Anon, edited by Francis Roads

From a MS addendum to the National Library of Scotland's copy of
A Second Set of Hymn and Psalm Tunes of Edward Harwood (1786).

Brisk [♩=120]

Alto
O, O praise the Lord, O praise the

Tenor
O, O praise the Lord, O praise the Lord, O

Bass
O, O praise the Lord, O praise the Lord, the Lord, O, O

9 **A** Verse: Chorus:
Lord, All ye na - tions. Praise him, praise
praise the Lord, All ye na - tions. Praise him, praise
praise the Lord All ye na - tions. praise

17 **B** **Tenderly** *tr*
him, praise him all ye peo - ple. For his mer - ci-ful kind - ness, for his mer - ci-ful
him, praise him all ye peo - ple. For his mer - ci-ful
him, praise him all ye peo - ple.

24
kind - ness, his mer - ci-ful, his mer - ci-ful, his mer - ci-ful kind-ness is great to - wards us,
kind - ness, his mer - ci-ful, his mer - ci-ful, his mer - ci-ful kind-ness is great to - wards us,
For his ~~mer~~-ful kind - ness, his mer - ci-ful, his mer - ci-ful kind-ness is great to - wards us,

31 **C**
And the truth_ of the Lord, of the Lord, en - du - reth for e - ver,
And the truth_ of the Lord, The
And the truth_ of the Lord, The

O praise the Lord, all ye nations

39

A

T

B

the truth_ of the Lord, for
truth_ of the Lord, en - du - reth for e - ver, the truth_ of the Lord, for
truth_ of the Lord, the truth_ of the Lord, en - du - reth for e - ver, for

47 **D**

A

T

B

e - ver, for e - ver, and e - ver, for e - ver and e - ver.
e - ver, for e - ver, for e - ver, and e - ver, for e - ver and e - ver.
e - ver, for e - ver, for e - ver, and e - ver, for e - ver and e - ver.

55 **E** [$\text{♩} = 120$]

A

T

B

O give thanks un - to the Lord, O give thanks un - to the
O give thanks un - to the Lord, O give thanks un - to the
O give thanks un - to the Lord, O give thanks un - to the

62 **F** Slow [$\text{♩} = 90$]

A

T

B

Lord, give thanks un - to the Lord. A - men, praise ye the Lord.
Lord, give thanks un - to the Lord. A - men, praise ye the Lord.
Lord, give thanks un - to the Lord. A - men, praise ye the Lord.

The MS gives no indication of voices, and the assignment here is conjectural.
The part appearing here as alto is written an octave higher in the treble clef,
as West Gallery alto parts usually were.

Bars 29-30 and 56 (note 2)-58 bass editorial (MS defective.)