

# I lift my soul to God

1

Paraphrased by Isaac Watts (1674-1748)

Wigan, by Thomas Firth (fl. 1784-1810)

Psalm 25 vv. 1-4

Edited by Francis Roads

The musical score is written for Soprano, Alto, Tenor, Bass, and Keyboard. It begins with a tempo marking of [♩=60] and a 2/2 time signature. The lyrics are: "I lift my soul to God, My trust is in his name, My trust is in his name." The score includes various musical notations such as repeat signs, circled numbers (1 and 2), and underlined text. The keyboard part provides harmonic support for the vocal lines.

2. From the first dawning light  
Till the dark ev'ning rise,  
For thy salvation, Lord I wait,  
With ever-longing eyes.

3. The Lord is kind and just,  
The meek shall learn his ways,  
And every humble sinner find  
The methods of his grace.

4. For his own goodness' sake  
He saves my soul from shame:  
He pardons, though my guilt be great,  
Through my Redeemer's name.

Circled numbers correspond with lines of text;  
|: and |: show the repeat from bar 10;  
underlined text is to be repeated by alto in bars 4-6, and all parts in bars 20-22.

I lift my soul to God

10

S <sup>③</sup> Let not my foes that seek my blood

A Let not my foes that seek my blood Still <sup>④</sup>

T <sup>③</sup> Let not my foes that seek my blood Still tri-umph in my <sup>④</sup>

B <sup>③</sup> Let not thy foes that seek his blood Still tri-umph in my shame, <sup>④</sup>

Kbd.

16

S Still tri - umph in my shame, Still tri - umph in my <sup>④</sup>

A tri - umph in my shame, Still tri - umph in my <sup>④</sup>

T shame, Still tri - umph in my shame, Still tri - umph in my <sup>④</sup>

B Still tri - umph in my shame, <sup>④</sup>

Kbd.

20

S shame, <sup>④</sup> Still tri - umph, tri - umph\_ in my shame.

A shame, <sup>④</sup> Still tri - umph, tri - umph in my shame.

T shame, <sup>④</sup> Still tri - umph, tri - umph\_ in my\_ shame.

B Still tri - umph, tri - umph in my shame. <sup>④</sup>

Kbd.