

Behold the grace appears

Isaac Watts (1674-1748)

Melody collected by Cecil Sharp;
Harmonised and edited by Francis Roads

Allegretto ♩=100

Soprano [Air]
Be - hold the grace ap - pears, The pro - mise is ful - filled, The pro - mise_
Alto
Be - hold the grace ap - pears, The pro - mise is ful - filled, The pro - mise_
Tenor
Be - hold the grace ap - pears, The pro - mise is ful - filled, The pro - mise_
Bass
Be - hold the grace ap - pears, The pro - mise is ful - filled, The pro - mise_
Keyboard

6

S
is ful - filled. *p* Ma - ry the won - drous Vir - gin bears, *f* And Je - sus is the child.
A
is ful - filled. And Je - sus is the child.
T
is ful - filled. *p* Ma - ry the won - drous Vir - gin bears, *f* And Je - sus is the child.
B
is ful - filled. And Je - sus is the child.
Kbd.

Behold the grace appears

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S
Ma - ry the won - drous Vir - gin bears, And Je - sus is the child.

A
Ma - ry the won - drous Vir - gin bears, And Je - sus is the child.

T
Ma - ry the won - drous Vir - gin bears, And Je - sus is the child.

B
Ma - ry the won - drous Vir - gin bears, And Je - sus is the child.

Kbd.

2. The Lord, the highest God,
Calls him his only Son;
He bids him rule the lands abroad,
And gives him David's throne.

3. O'er Jacob shall he reign
With a peculiar sway;
The nations shall his grace obtain,
His kingdom ne'er decay.

Circled numbers correspond with lines of text.