

Lord, now lettest thou thy servant depart

1

Book of Common Prayer

Nunc Dimittis

Adapted (anon.) from Robert Barber (fl. 1723-53)

Edited by Francis Roads

[♩=40]

Soprano
Alto
Tenor [Air]
Bass
Keyboard

Lord now let-test thou thy ser - - vant de - part in peace; ac -

Lord now let-test thou thy ser-vant de - part in peace; ac -

5 A
S
A
T
B
Kbd.

cor - ding to thy word. thy sal - va -

cor - ding to thy word. thy sal - va -

cor - ding to thy word. thy sal - va -

cor - ding to thy word. For mine eyes, for mine eyes have seen thy sal - va -

9
S
A
T
B
Kbd.

tion, be - fore the face of all peo - ple.

tion, be - fore the face of all peo - ple.

tion, which thou hast pre - pa - red be - fore the face of all peo - ple.

tion, which thou hast pre - pa - red be - fore the face of all peo - ple.

Lord, now lettest thou thy servant depart

14 **B**

S To be a light to ligh-ten the Gen - tiles, the Gen - tiles;

A To be a light to ligh-ten the Gen - tiles;

T To be a light to ligh-ten the Gen - tiles, the Gen - tiles;

B To be a light to ligh-ten the Gen - tiles;

Kbd.

18 (Alto)

A and to be the glo - ry, the glo - - ry, the glo - - ry,

T the glo - - - ry, the glo - - -

B and to be the glo - ry, the glo - - - ry, the glo - ry,

Kbd.

21

S the glo - - - - ry of thy peo - ple Is - ra - el.

A the glo - - - - ry of thy peo - ple Is - ra - el.

T -ry, glo - ry of thy peo - ple Is - ra - el.

B the glo - ry, glo - ry of thy peo - ple Is - ra - el.

Kbd.

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24 **C**

S
A
T
B
Kbd.

Glo - - - ry be to the Fa - ther, glo - ry be to the
Glo - ry, glo - - - ry glo - - -
Glo - - - ry be to the Fa - ther, glo - ry be to the
Glo - - - ry, glo - - - ry be to the

Detailed description: This block contains the first system of the musical score, measures 24-26. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is C major, indicated by a 'C' in a box. The lyrics are 'Glo - - - ry be to the Fa - ther, glo - ry be to the'. The vocal parts have various melodic lines with slurs and ties. The keyboard part provides a rhythmic accompaniment with chords and moving lines in both hands.

27

S
A
T
B
Kbd.

Son, glo - - - ry be to the Ho - ly Ghost
ry, glo - - - ry be to the Ho - ly, Ho - ly Ghost
Son, glo - ry, glo - ry be to the Ho - ly Ghost
Son, Glo - - - ry be to the Ho - ly Ghost

Detailed description: This block contains the second system of the musical score, measures 27-29. It features five vocal staves and a keyboard accompaniment. The lyrics are 'Son, glo - - - ry be to the Ho - ly Ghost'. The vocal parts continue their melodic lines. The keyboard part continues with accompaniment. The system ends with repeat signs.

30 **D**

T
B
Kbd.

(Tenor)
(Bass) is now, and e - ver e -
as it was in the be - gin - ning, is now, and e - ver, e -

Detailed description: This block contains the third system of the musical score, measures 30-32. It features three staves: Tenor, Bass, and Keyboard. The key signature changes to D major, indicated by a 'D' in a box. The lyrics are '(Tenor) is now, and e - ver e -' and '(Bass) as it was in the be - gin - ning, is now, and e - ver, e -'. The Tenor part has a melodic line with a slur. The Bass part has a more rhythmic line. The keyboard part continues with accompaniment.

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34

T
B
Kbd.

ver shall be;
ver shall be;

38 [E] [♩=112]

S
A
T
B
Kbd.

world with - out end, world with - out end.
out end.
world with - out end.
world with - out end, world with - out end.

44 [F] [Tempo I] [♩=40]

S
A
T
B
Kbd.

A - - - - - men.
A - - - - - men.
A - - - - - men.
A - - - - - men.

This version is transcribed from the Colby MSS, IOM. Barber's original soprano part has been restored in bars 21-23, which have rests in the MS.