

Lord, let thy servant now depart

1

New Version of Tate and Brady, 1696

Nunc dimittis

Arabia, attrib. William Cole (fl. 1755-1765)

Edited by Francis Roads

[♩=72]

Soprano [Air]

1. Lord, let thy ser - vant now de - part In - to thy pro - mised rest, —
 2. *Which, till this time thy fa - voured saints And pro - phets on - ly knew; —*
 3. A light to show the hea - then world The way to sa - ving grace; —
 4. *To Fa - ther, Son and Ho - ly Ghost, The God whom we a - dore, —*

Alto

1. Lord, let thy ser - vant now de - part In - to thy pro - mised rest, —
 2. *Which, till this time thy fa - voured saints And pro - phets on - ly knew; —*
 3. A light to show the hea - then world The way to sa - ving grace; —
 4. *To Fa - ther, Son and Ho - ly Ghost, The God whom we a - dore, —*

Tenor

1. Lord, let thy ser - vant now de - part In - to thy pro - mised rest, —
 2. *Which, till this time thy fa - voured saints And pro - phets on - ly knew; —*
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 4. *To Fa - ther, Son and Ho - ly Ghost, The God whom we a - dore, —*

Bass

1. Lord, let thy ser - vant now de - part In - to thy pro - mised rest, —
 2. *Which, till this time thy fa - voured saints And pro - phets on - ly knew; —*
 3. A light to show the hea - then world The way to sa - ving grace; —
 4. *To Fa - ther, Son and Ho - ly Ghost, The God whom we a - dore, —*

8

S

p Since my ex - pec - ting eyes have been With thy sal - va - tion blest, —
Long since pre - pared, but now set forth In all the peo - ple's view, —
 But O! the light and glo - ry both Of Is - rael's cho - sen race, —
Be Glo - ry; as it was, is now And shall be e - ver - more, —

A

p Since my ex - pec - ting eyes have been With thy sal - va - tion blest, —
Long since pre - pared, but now set forth In all the peo - ple's view, —
 But O! the light and glo - ry both Of Is - rael's cho - sen race, —
Be Glo - ry; as it was, is now And shall be e - ver - more, —

T

8

With thy sal - va - tion blest,
p In all the peo - ple's view,
 Of Is - rael's cho - sen race,
And shall be e - ver - more,

B

p With thy sal - va - tion blest,
In all the peo - ple's view,
 Of Is - rael's cho - sen race,
And shall be e - ver - more,

Lord, let thy servant now depart

16

S *f* Since my ex - pec - ting eyes_ have been With thy sa - va - tion blest.
Long since pre - pared, but now set forth In all the peo - ple's view.
 But O! the light and glo - ry both Of Is - rael's cho - sen race.
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Setting from Brown's Robertson's *Selection of Sacred Music*, pub. Glasgow 1859.
 Original a tone higher.