

O for a thousand tongues to sing

1

Charles Wesley (1707-88)

Lyngham, by Thomas Jarman (1776-1861)
Edited and symphonies added by Francis Roads.

2. Jesus, the name that charms our fears,
That bids our sorrows cease;
|: 'Tis music in the sinner's ears.
'Tis life, and health, and peace. :|

3. See all your sins on Jesus laid;
The Lamb of God was slain;
|: His soul was once an offering made
For every soul of man. :|

4. He breaks the power of cancelled sin,
He sets the prisoner free;
|: His blood can make the foulest clean,
His blood availed for me. :|

5. He speaks, and listening to his voice,
New life the dead receive;
|: The mournful, broken hearts rejoice,
The humble poor believe. :|

6. Hear him, ye deaf; his praise ye dumb,
Your loosened tongues employ;
|: Ye blind, behold your Saviour come,
And leap, ye lame, for joy! :|

7. My gracious master and my God,
Assist me to proclaim;
|: To spread through all the earth abroad
The honours of thy name. :|

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12

Soprano: My great Re-deem-er's praise, My great Re-deem-er's praise!

Alto: My great Re-deem-er's praise, My great Re-deem-er's praise!

Tenor: My great Re-deem-er's praise, My great Re-deem-er's praise!

Bass: My great Re-deem-er's praise, My great re-deem-er's praise!

Kbd. (Keyboard): Accompaniment for the first system.

18

Soprano: The glo-ries of my God and King,

Alto: The glo-ries of my God and King, The

Tenor: The glo-ries of my God and King, The tri-umphs of his

Bass: The glo-ries of my God and King, The tri-umphs of his grace, The

Kbd. (Keyboard): Accompaniment for the second system.

Circled numbers correspond with lines of text.
 |: and |: show the repeat in the music from bar 10.

O for a thousand tongues to sing

24

S
A
T
B

The tri-umphs of his grace, — The tri - umphs of his grace.

tri-umphs of his grace, The tri - umphs of his grace.

grace, The tri-umphs of his grace, The tri - umphs of his grace.

tri-umphs of his grace, The tri - umphs of his grace.

Kbd.

30

S
A
T
B

grace.

grace.

grace.

grace.

grace.

Kbd.

Symphony

D.C.