

Through all the changing scenes of life

1

New Version of Tate and Brady (1696)

Psalm 34 vv. 1-5 & doxology

Wiltshire, by Joseph Stephenson (c1723-1810)

Edited by Francis Roads

[♩=100]

Soprano [Air]

1. Through all the chang-ing scenes of life, In trou-ble and in joy,
2. *Of his de-liv'-rance I will boast, Till all that are dis-tressed*
3. O mag-ni-fy the Lord with me, With me ex-alt his name;
4. *Their droop-ing hearts were soon re-freshed, Who looked to him for aid;*
5. To Fa-ther, Son, and Ho-ly Ghost, The God whom we a-dore,

Alto

1. Through all the chang-ing scenes of life, In trou-ble and in joy,
2. *Of his de-liv'-rance I will boast, Till all that are dis-tressed*
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Tenor

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Bass

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5. To Fa-ther, Son, and Ho-ly Ghost, The God whom we a-dore,

Through all the changing scenes of life

7

S
The prais-es of my God shall still, The prais-es of my God shall still,
From my ex-ample com-fort take, From my ex-am-ple com-fort take,
When in dis-tressto him I called, When in dis-tress to him I called,
De-sired suc-cess in ev'-ry face, De sired suc-cess in ev'-ry face,
Be glo-ry; as it was, is now, Be glo-ry; as it was, is now,

A
The prais-es of my God shall still,
From my ex-ample com-fort take,
When in dis-tressto him I called,
De-sired suc-cess in ev'-ry face,
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When in dis-tressto him I called, When in dis-tress to him I called,
De-sired suc-cess in ev'-ry face, De-sired suc-cess in ev'-ry face,
Be glo-ry; as it was, is now, Be glo-ry; as it was, is now,

15

S
My heart, and tongue em- ploy, My heart and tongue em- ploy. -ploy.
And charm their grief to rest, And charm their grief to rest. rest.
He to my re- scue came, He to my re- scue came. came.
A cheer-ful air dis-played, A cheer-ful air dis-played. played.
And shall be e-ver-more, And shall be e-ver-more. more.

A
My heart, and tongue em- ploy, My heart and tongue em- ploy. -ploy.
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