

# Thus in thy sacred courts will I

1

New Version of Tate and Brady (1696)

Psalm 22 vv. 25-28 & doxology

Salford, by James Leach (1762-98)

Edited by Francis Roads

[♩=60]

Soprano  
Thus in thy sa-cred courts will I My cheer-ful thanks, My cheer-ful thanks ex-press,

Alto  
Thus in thy sa-cred courts will I My cheer-ful thanks ex-press,

Tenor [Air]  
Thus in thy sa-cred courts will I My cheer-ful thanks, My cheer-ful thanks ex-press,

Bass  
Thus in thy sa-cred courts will I My cheer-ful thanks ex-press,

Keyboard

9

S  
In pre-sence of thy saints per- In pre-sence of thy saints per-

A  
In pre-sence of thy saints per- In pre-sence of thy saints per-

T  
In pre-sence of thy saints per- form, In pre-sence of thy saints per-

B  
In pre-sence of thy saints per- form, In pre-sence of thy saints per-

Kbd.

[Verse 3: na - tions]

## Thus in thy sacred courts will I

15

S  
form The vows of my dis - tress.

A  
form The vows of my dis - tress.

T  
form The vows of my dis - tress.

B  
form The vows, The vows of my dis - tress.  
[Verse 3: One sov'-reign

Kbd.

2. The meek companions of my grief  
Shall find my table spread,  
|: And all that seek/ the Lord shall be  
With joys/ immortal fed. :|

3. Then shall the glad converted world  
To God their homage pay;  
|: And scatter'd nations/ of the earth  
One sov'reign/ Lord obey. :|

4. 'Tis his supreme prerogative  
O'er subject kings to reign;  
|: 'Tis just that he/ should rule the world,  
Who does/ the world sustain. :|

5. To Father, Son, and Holy Ghost,  
The God whom we adore,  
|: Be glory; as/ it was, is now,  
And shall/ be evermore. :|

Circled numbers correspond with lines of text;  
underlined text is to be repeated by soprano and tenor in bars 5-8;  
/ shows split lines.