

Lord, let thy servant now depart

1

New Version of Tate and Brady (1696)

Rineton, anon. (c1717)
Edited by Francis Roads

[♩=72]

Soprano

1. Lord, let thy ser - vant now de - part In - to thy pro - mised rest,
2. *A light to show the hea - then world the way of sa - ving grace;*

Alto

Tenor
[Air]

1. Lord, let thy ser - vant now de - part In - to thy pro - mised rest,
2. *A light to show the hea - then world the way of sa - ving grace;*

Bass

Keyboard

8

S

Since my ex - pec - ting eyes have been With thy sal - va - tion blest;
But O! The light and glo - ry both Of Is - rael's cho - sen race.

A

T

Since my ex - pec - ting eyes have been With thy sal - va - tion blest;
But O! The light and glo - ry both Of Is - rael's cho - sen race.

B

Kbd.

Nunc Dimittis

15

S
Which, till this time, thy fa - voured saints And pro - phets on - ly knew;
To Fa-ther, Son, and Ho - ly Ghost, The God whom we a - dore,

A
Which, till this time, thy fa - voured saints And pro - phets on - ly knew;
To Fa-ther, Son, and Ho - ly Ghost, The God whom we a - dore,

T
Which, till this time, thy fa - voured saints And pro - phets on - ly knew;
To Fa-ther, Son, and Ho - ly Ghost, The God whom we a - dore,

B
Which, till this time, thy fa - voured saints And pro - phets on - ly knew;
To Fa-ther, Son, and Ho - ly Ghost, The God whom we a - dore,

Kbd.

22

S
Long since pre - pared, but now set forth In all the peo - ple's view.
Be glo - ry as is was is now, And shall be e - ver more.

A
Long since pre - pared, but now set forth In all the peo - ple's view.
Be glo - ry as is was is now, And shall be e - ver more.

T
Long since pre - pared, but now set forth In all the peo - ple's view.
Be glo - ry as is was is now, And shall be e - ver more.

B
Long since pre - pared, but now set forth In all the peo - ple's view.
Be glo - ry as is was is now, And shall be e - ver more.

Kbd.