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ANTHEMS
FOR
CHRISTMAS-DAY.

IN
FOUR PARTS.

With a Variety of
HYMNS and CARROLS
For that JOYFUL FESTIVAL.
(Never before published.)

By *WILLIAM KNAPP*,

AUTHOR of a Set of New PSALM-TUNES and ANTHEMS,
on FOUR PARTS, on various occasions.

*O! how can Men forbear to sing,
When Earth with Angels Notes do ring?*

LONDON:

Printed by ROBERT BROWN, for the AUTHOR; and Sold by Mr. WILLIAM SANDBY,
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Lem C Babcock's

To all LOVERS, not only of PSALMODY, but likewise of HYMNS
and
SPIRITUAL SONGS, and all harmonious ways of celebrating
the DIVINE PRAISES.

Instead of a Preface, I here present you with a Start of passionate Zeal, and of Rhapsody, in Praise of Psalmody, by N. TATE, Esq; as I find it in his Essay for Reviving and Promoting the Religious Exercise of Psalmody, and is addressed and dedicated to that truly Royal Patroness on Endeavours for the Service of Church and State, Her late most Sacred Majesty Queen ANNE, of Glorious Memory.

*Awake, Appear, * O Princess of Divine Praise! Does not the Season smile on thee? Hark, is it not the Voice of thy Beloved that calls to thee from Above, and tells thee, the Winter is past, the Rain gone, and the Time of SINGING come? Awake, my Dove, come away, too long hast thou slept in the Clefts of the Rocks: Let thy Beloved see thy Countenance; let him hear thy voice, for thy Voice it is sweet, and thy Countenance is comely. (Song of Solomon.)*

And don't we hear thy Responsal, saying, blow thou North-Wind, and come thou South; blow upon my Garden, that the spices may flow out, that my Beloved may come to his Garden, &c.

No, sacred Princess, 'tis not the Zephyrs that can inspire this Heavenly Favour; 'tis thy Cœlestial Breath that fans the Spices into Fragrancy.

* Mr. Tate, in his Preface to the Essay from whence this Rhapsody is taken, makes no Apology for mentioning Psalmody as a Person, a Princess, and Beauty, and Solomon speaks of Wisdom, Plato of Virtue, Classic Poets of the Graces, &c.

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O! Queen of Sacred Harmony, How powerful are thy Charms? Care shuns thy Walks, Fear kindles into Courage, and Joy sublimes into seraphic Extasy.

What! Shall Stage-Syrens sing, and Psalmody sleep? Theatres be thronged, and the Temple empty? Shall thy Votaries abroad find Heart and Voice to sing in the fiery Furnace of Persecution, upon the Waters of Affliction, and out Britons sit sullenly silent under their Vines and Fig-Trees?

When thy Music ceases, will not Nature be dumb, and the Universe be untun'd? Return, cœlestial Charmer, resume thy Royal Psalmist's Harp, and to the Songs of Sion, join the Song of the Lamb, the Carroling of Angels at the Nativity of an Infant God, His Conquests over Death and Hell, and The Great Captain of Salvation made perfect through Sufferings. Then shall we soar on the Wings above mortal State:

for will not thy Scale of Music be another Jacob's Ladder, with the Angels of God ascending and descending upon it? For thus we maintain a Commerce between Earth and Heaven, and commence our Heaven upon Earth. Since

Angels and we, assisted by this Art
May sing together, tho' we dwell apart.

Mr. WALLER

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FOR
CHRISTMAS DAY.

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