

My heart is set to laud the Lord

1

John Hopkins (1562)

Psalm 57 verses 9, 10, 12, 13

Ps 57, anon.

Edited by Francis Roads

Soprano [Air]

1. My heart is set, my heart is set, to laud the Lord In
 2. *A-wake, my joy, a - wake, my joy, a-wake, I say, My*
 3. His mer - cy doth ex - tend as far, ex - tend as far, As
 4. *Set forth and show, set forth and show thy-self, O God, A -*

Alto

1. My heart is set, to laud the Lord
 2. *A-wake, my joy, a - wake, I say,*
 3. His mer - cy doth ex - tend as far,
 4. *Set forth and show thy-self, O God,*

Bass

1. My heart is set, my heart is set, to laud the Lord In him to joy
 2. *A-wake, my joy, a - wake, my joy, a - wake, I say, My lute, my lute,*
 3. His mer - cy doth ex - tend as far, ex - tend as far, As hea - vens, hea -
 4. *Set forth and show, set forth and show thy-self, O God, A - bove, a - bove*

7

S

him to joy al - ways My heart doth e - ver, doth e -
lute, my harp, and string; And I my - self, I my - self
 hea - vens all are high, His truth as high as a - ny
bove the heav'ns most bright, Ex - alt thy - self on each a -

A

In him to joy al - ways My heart doth e - ver well ac - cord, doth e -
My lute, my harp, and string; And I my - self be - fore the day, And I
 As hea - vens all are high, His truth as high as a - ny star, as high
 A - bove the heav'ns most bright, Ex - alt thy - self on each a - broad, thy - self

B

al - ways, al - ways My heart doth e -
my harp, and string; And I my - self
 vens all are high, His truth as high
the heav'ns most bright, Ex - alt thy - self

Editorial notes:

Edited from Michael Beesly's *A Collection of New Psalm Tunes* (Oxford, 1746) BL A 1231 o (2), P. 152 in BL copy, conferred with *Upton Tune* P. 130 in William Knapp's *New Church Melody* (London 1753) BL B 647 g.

Bars 12 and 13 soprano notes 1 and 2: Knapp has $\dot{\cdot}$ $\dot{\cdot}$ for $\dot{\cdot}$ $\dot{\cdot}$.

Bar 15: Knapp adds "A strain for four voices".

Bars 22-23: Beesly has ∞ for $\dot{\cdot}$ $\dot{\cdot}$.

Editorial underlay has been made to avoid word-splitting, and does not follow the pattern of the first verse, the only verse underlaid in the sources.

Knapp adds verse 11, which is impossible to underlay without word-splitting.

My heart is set to praise the Lord

14

S
 ver well ac - cord To sing, to sing,
 be - fore the day Will rise, will rise,
 star, a - ny star, as high as a - -
 broad, each a - broad, Thy ma - - - je - sty,

A
 ver well ac - cord To sing, to
 be - fore the day Will rise, will
 as a - ny star That shin - - eth,
 on each a - broad, Thy ma - - - je -

T
 To sing,
 Will rise,
 That shin - -
 Thy ma - - -

B
 ver well ac - cord To
 be - fore the day Will
 as a - ny star, as
 on each a - broad, Thy

19

S
 - - - to sing his laud and praise.
 - - - will rise, re - jice, and sing.
 - - - ny star, That shin - - eth, shin - -
 - - - thy ma - - - je - sty, and might, might.

A
 sing, his laud and praise.
 rise, re - jice, and sing.
 shin - - eth in the sky.
 sty and might, and might.

T
 - - - to sing his laud and praise.
 - - - will rise, re - jice, and sing.
 - - - eth, shin - - eth in the sky.
 - - - je - sty, and might, and might.

B
 sing his laud and praise.
 rise, re - jice, and sing.
 high as a - ny star
 ma - - - je - sty and might.