

# O God, my heart is fixed, 'tis bent

1

New Version of Tate and Brady (1696)

Psalm 57 verses 7-10

Ps 57, anon., (1746)  
Edited by Francis Roads

Soprano

1. O God, my heart is fixed, 'tis bent, Its thank - ful  
2. A - wake, my glo - ry, harp and lute, No lon - ger  
3. Thy prai - ses, Lord, I will re - sound To all the  
4. Be thou, O God, ex - al - ted high; And, as thy

Alto

1. O God, my heart is fixed, 'tis bent, Its thank - ful  
2. A - wake, my glo - ry, harp and lute, No lon - ger  
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4. Be thou, O God, ex - al - ted high; And, as thy

Tenor [Air]

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Bass

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2. A - wake, my glo - ry, harp and lute, No lon - ger  
3. Thy prai - ses, Lord, I will re - sound To all the  
4. Be thou, O God, ex - al - ted high; And, as thy

6

S

tri - bute to pre - sent; And with my heart my  
let your strings be mute; And I, my tune - ful  
list' - ning na - tions round: Thy mer - cy high - est  
glo - ry fills the sky, So let it be on

A

tri - bute to pre - sent; And with my heart my  
let your strings be mute; And I, my tune - ful  
list' - ning na - tions round: Thy mer - cy high - est  
glo - ry fills the sky, So let it be on

T

tri - bute to pre - sent; And with my heart my  
let your strings be mute; And I, my tune - ful  
list' - ning na - tions round: Thy mer - cy high - est  
glo - ry fills the sky, So let it be on

B

tri - bute to pre - sent; And with my heart my  
let your strings be mute; And I, my tune - ful  
list' - ning na - tions round: Thy mer - cy high - est  
glo - ry fills the sky, So let it be on

Edited from Michael Beesly's *A Collection of 20 New Psalm Tunes* (London 1746) BL A 1231.o (2), P. 154.

The original is in 3/4 time throughout, starting with the first notes on the first beat of the bar. No note length has been altered, but the time signatures have been editorially adjusted so as to place the music's strong beats on the first beat of each bar. Such misbarings are common in West Gallery sources. The harmony in bar 10 is original.

O God, my heart is fixed, 'tis bent

11

S  
voice\_ I'll raise To\_ thee, my God, in  
part\_ to take, Will\_ with\_ the ear - ly  
heav'n trans - cends, Thy\_ truth\_ be - yond the  
earth\_ dis - played, Till\_ thou\_ art here, as

A  
voice\_ I'll raise To\_ thee, my  
part\_ to take, Will\_ with\_ the  
heav'n trans - cends, Thy\_ truth\_ be -  
earth\_ dis - played, Till\_ thou\_ art

T  
8  
voice I'll raise To\_ thee, my God, in songs  
part to take, Will\_ with\_ the ear - ly dawn  
heav'n trans - cends, Thy\_ truth\_ be - yond the clouds  
earth dis - played, Till\_ thou\_ art here, as there,

B  
voice\_ I'll raise To\_ thee, my God, in songs  
part\_ to take, Will\_ with\_ the ear - ly dawn  
heav'n trans - cends, Thy\_ truth\_ be - yond the clouds  
earth\_ dis - played, Till\_ thou\_ art here, as there,

17

S  
songs of praise.  
dawn a - wake.  
clouds ex - tends.  
there, o - beyed.

A  
God, in songs of praise.  
ear - ly dawn a - wake.  
yond the clouds ex - tends.  
here, as there, o - beyed.

T  
8  
of praise.  
a - wake.  
ex - tends.  
o - beyed.

B  
of praise.  
a - wake.  
ex - tends.  
o - beyed.