

O praise the Lord in that blest place

New Version of Tate and Brady (1696)

Psalm 150 verses 1, 2, 5, & 6

Ps 150, anon. (1746)
Edited by Francis Roads

Soprano

1. O praise the Lord in that blest place From
 2. Praise him for all the mighty acts Which
 3. Let them, who joy - ful hymns com - pose, To
 4. Let all that vi - tal breath en - joy, The

Alto

1. O praise the Lord in that blest place
 2. Praise him for all the mighty acts
 3. Let them, who joy - ful hymns com - pose,
 4. Let all that vi - tal breath en - joy,

Tenor [Air]

1. O praise the Lord in that blest place
 2. Praise him for all the mighty acts
 3. Let them, who joy - ful hymns com - pose,
 4. Let all that vi - tal breath en - joy,

Bass

1. O praise the Lord in that blest place From
 2. Praise him for all the mighty acts Which
 3. Let them, who joy - ful hymns com - pose, To
 4. Let all that vi - tal breath en - joy, The

6

S

whence his, From whence his good - ness large - ly flows;
 he in, which he in our be - half hath done;
 cym - bals, to cym - bals set their songs of praise,
 breath he does, breath he does to them af - ford

A

From whence his good - ness large - ly flows;
 Which he in our be - half hath done;
 To cym - bals set their songs of praise,
 The breath he does to them af - ford

T

From whence his good - ness large - ly flows;
 Which he in our be - half hath done;
 To cym - bals set their songs of praise,
 The breath he does to them af - ford

B

whence his, From whence his good - ness large - ly flows;
 he in, which he in our be - half hath done;
 cym - bals, to cym - bals set their songs of praise,
 breath he does, breath he does to them af - ford

O praise the Lord in that blest place

8

S
Praise him in heav'n where he his face
His kind - ness this re - turn ex - acts,
Cym - bals of com - mon use, and those
In just re - turns of praise em - ploy:

A
Praise him in heav'n where he his face
His kind - ness this re - turn ex - acts,
Cym - bals of com - mon use, and those
In just re - turns of praise em - ploy:

T
Praise him in heav'n where he his face
His kind - ness this re - turn ex - acts,
Cym - bals of com - mon use, and those
In just re - turns of praise em - ploy:

B
Praise him in heav'n where he his face
His kind - ness this re - turn ex - acts,
Cym - bals of com - mon use, and those
In just re - turns of praise em - ploy:

14

S
Un - veiled in per - fect glo - ry shows. shows.
With which ourpraise should e - qual run. run.
That loud - ly sound on so - lemn days. days.
Let ev' - ry crea - ture praise the Lord. Lord.

A
Un - veiled in per - fect glo - ry shows. shows.
With which ourpraise should e - qual run. run.
That loud - ly sound on so - lemn days. days.
Let ev' - ry crea - ture praise the Lord. Lord.

T
Un - veiled in per - fect glo - ry shows. shows.
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B
Un - veiled in per - fect glo - ry shows. shows.
With which ourpraise should e - qual run. run.
That loud - ly sound on so - lemn days. days.
Let ev' - ry crea - ture praise the Lord. Lord.

Edited from Michael Beesly's *A Collection of 20 New Psalm Tunes* (1746) BL A 1231.o (2) P. 180 in BL copy.
The engraving of this tune is in smaller notes than the other 19. The reason is unknown. Unconventional
harmony in the repeated section is sic. The original barring is in 3/4 time throughout, starting on the first beat
of the bar. This edition rebars the piece so that the accents of the music fall upon first beats of bars.