

To God the mighty Lord

New Version of Tate and Brady (1696)

Psalm 136 verses 1-4

Ps 136, anon. (1726)
Edited by Francis Roads

[♩=120] (Alto)

1. To God, the migh - ty Lord,
2. To him whose won - drous pow'r
3. By his al - migh - ty hand
4. He spread the o - cean round

(Tenor)

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[Air]

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3

Your joy - - - ful thanks re - peat;
All o - - - ther gods o - bey,
A - ma - - - zing works are wrought;
A - bout the spa - - - cious land;

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All o - - - ther gods o - bey,
A - ma - - - zing works are wrought;
A - bout the spa - - - cious land;

6

To him due praise af - - - ford,
Whom earth - - - ly kings a - - - dore,
The heav'n's by his com - - - mand
And made the ri - sing ground

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Whom earth - - - ly kings a - - - dore,
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To God the mighty Lord

9 (Soprano)

S

1. As good as he is great.
 2. This grate-ful ho-mage pay.
 3. Were to per-fec-tion brought.
 4. A-bove the-wa-ters stand.

B

As good as he is great.
 This grate-ful ho-mage pay.
 Were to per-fec-tion brought.
 A-bove the-wa-ters stand.

14 (Alto)

A

For God does prove our con-stant friend,

(Tenor)

T

For God does prove our con-stant friend,

B

For God does prove our con-stant friend,

18 (Soprano)

S

His bound-less love shall ne-ver end.

A

His bound-less love shall ne-ver end.

T

His bound-less love shall ne-ver end.

B

His bound-less love shall ne-ver end.

Edited from Michael Beesly's *A Collection of New Psalm Tunes* (Oxford, 1746) BL A 1231 0 (2), P. 170 in BL copy, conferred with *London New* in Michael Broom's *Coollection of Church Musick ...* K 11 e 25 (London c1726).

Beesly uses alto clef, uniquely in this collection.

Broom has key A, uses alto and tenor clefs, and sets Ps 148 NV verses 1-3.

Bars 19 and 20 beat 3: harmony sic;

Bar 23 alto: Broom has d".