

They that in ships, with courage bold

1

Psalm 107 verses 23-28

Ps 107, anon. (1746)

Edited by Francis Roads

New Version of Tate and Brady (1696)

[♩=92]

Soprano

1. They that in ships, with cou - rage bold, O'er swell - ing waves their
 2. *No soon - er his com - mand is passed, But forth the dread - ful*
 3. Some - times the ships, tossed up to heav'n, On tops of moun - tain -
 4. *They reel and stag - ger to and fro, Like men with fumes of*
 5. Then straight to God's in - dul - gent ear They do their mourn - ful

Alto

1. They that in ships, with cou - rage bold, O'er swell - ing waves their
 2. *No soon - er his com - mand is passed, But forth the dread - ful*
 3. Some - times the ships, tossed up to heav'n, On tops of moun - tain -
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Tenor [Air]

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Bass

1. They that in ships, with cou - rage bold, O'er swell - ing waves their
 2. *No soon - er his com - mand is passed, But forth the dread - ful*
 3. Some - times the ship, tossed up to heav'n, On tops of moun - tain -
 4. *They reel and stag - ger to and fro, Like men with fumes of*
 5. Then straight to God's in - dul - gent ear They do their mourn - ful

7

S

trade pur - sue, Do God's a - maz - ing works be - hold, And in the deep, And in the
tem - pest flies, Which sweeps the sea with ra - pid haste, And makes the stor - my, And makes the
 waves ap - pear; Then down the steep a - byss are driv'n, While e - v'ry soul, While e - very
wine op - pressed; Nor do the skil - ful sea men know, Which way to steer, Which way to
 cry ad - dress; Who gra - cious - ly vouchsafes to hear, And frees them from their deep dis

A

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 cry ad - dress; Who gra - cious - ly vouch - safes to hear, And frees them from

They that in ships, with courage bold

S
 deep, And in the deep his won - ders view, his won - ders,
stor - my, And makes the stor - my bil - lows rise, the *stor - my_*
 soul, While e - very soul dis - solves in fear, While e - very
steer, Which way to steer, which course is best, Which way, which
 tress, And frees them from their deep dis - tress, And frees them

A
 And in the deep, And in the deep his won - ders, won - ders, won - ders
And makes the stor - my, And makes the stor - my, stor - my, stor - my_ bil - lows
 While e - very soul, While e - very soul solves, dis - solves, dis - solves in
Which way to steer, Which way to steer, which course, which course, which course
 their deep dis - tress, And frees them from their deep dis - tress, And frees them

T
 deep, And in the deep, the deep his won - ders,
stor - my, And makes the stor - my, stor - my, stor - my_ bil - lows
 soul, While e - very soul dis - solves, dis - solves dis -
steer, Which way to steer, to steer, which course, which
 tress, And frees them from their deep, their deep, their

B
 And in the deep, And in the deep his won - ders, won - ders
And makes the stor - my, And makes the stor - my bil - lows rise,
 While e - very soul, While e - very soul dis - solves in fear,
Which way to steer, Which way to steer, which course is best,
 their deep dis - tress, And frees them from their deep dis - tress,

S
 won - ders view, his won - ders, won - ders view.
bil - lows rise, the stor - my_ bil - lows rise.
 soul dis - solves, dis - solves, dis - solves in fear.
best, which course, which course, which course is best.
 from their deep, their deep dis - tress, their deep dis - tress.

A
 view, his_ won - ders, won - ders, won - ders, won - ders view.
rise, the stor - my, stor - my, stor - my_ bil - lows rise.
 fear, dis - solves, dis - solves, dis - solves, dis - solves in fear.
best, which course, which course, which course, which course is best.
 from their deep, their deep dis - tress, their deep dis - tress.

T
 won - ders view, his won - ders, won - ders view.
bil - lows rise, the stor - my_ bil - lows rise.
 solves in fear, dis - solves, dis - solves in fear.
course is best, which course, which course is best.
 deep dis - tress, their deep, their deep dis - tress.

B
 - ders view, his won - ders, won - ders view.
 — *And makes the stor - my_ bil - lows rise.*
 — While e - very soul dis - solves in fear.
 — *Which way to steer, which course is best.*
 — And frees them from their deep dis - tress.

Edited from Michael Beesly's *A Collection of 20 New Psalm Tunes* (Oxford 1746) BL A 1231.o (2), P. 160 in BL copy, conferred with *Poole New Tune* in William Knapp's *New Church Melody* P. 144 (London 1753) BL B.647.g .

Bar 7 tenor: Knapp has \circ \flat for \flat \circ .

Bar 13 soprano: Beesly adds a sharp; perhaps error.

Bar 24 tenor: Knapp slurs notes 2 and 3.

Small notes editorial, so avoid word-splitting.