Praise waiteth for thee, O God, in Sion

Authorised Version

William Cole (fl. 1765-75)
Edited by Ros Clements and Francis Roads

Psalm 65 verses 1, 2, 9-13

[Moderato ♩=96]

Alto

Praise wait - - - eth for thee, O God, _____

Tenor

Praise wait - - -

Keyboard

8

A

_____ in Si - on. Praise wait - eth for thee, O_ God, O

T

- eth for thee, O God, _____ in Si - on, Praise wait - eth for thee, O

Kbd.

16 **A**

A

God _____ in Si - on, Praise wait - eth for thee, O God, _____

tr

T

God _____ in Si - on, Praise wait - eth for thee, O God, O God, _____

tr

Kbd.

24 **B** Allegro [♩=120]

A

_____ in Si - on: And un - to thee shall the vow, the vow be - form - ed, And

T

_____ in Si - on: And un - to thee shall the vow be, the vow be per - form - ed, And

Kbd.

Praise waiteth for thee, O God, in Sion

Praise waiteth for thee, O God, in Sion

E [Allegro ♩=96] (m. 55)

S: O thou that hear - est, that hear - est the pray'r, O, O thou that

A: O thou that hear - est, that hear - est the pray'r, O,

T: O thou that hear - est, that hear - est the

B: O thou that hear - est, that

(m. 61)

S: hear - est the pray'r, that hear - est the pray'r, un - to thee,

A: O thou that hear - est the pray'r, that hear - est the pray'r, un - to thee

T: prayer, O, O thou that hear - est the pray'r, that hear - est the

B: hear - est the pray'r, O, O thou that hear - est the pray'r, that hear -

Praise waiteth for thee, O God, in Sion

Praise waiteth for thee, O God, in Sion

S: thee, un - to thee shall all flesh come un - to

A: un - to thee un - to thee shall all flesh come,

T: all flesh come, un - to thee, un - to thee shall

B: come, shall all flesh come, un - to thee, un - to

S: thee shall all flesh come, un - to thee shall all, shall all flesh come.

A: un - to thee shall all flesh come, un - to thee shall all flesh come.

T: all flesh come, un - to thee shall all flesh come.

B: thee shall all flesh come, un - to thee shall all flesh come.

[G] [Moderato ♩=96]

A: Thou vi - si - test the earth, and wa - ter - est it:___ Thou wa - ter - est the rid - ges, the rid - ges there - of:

T: Thou vi - set - est the earth, and wa - ter - est it:___ Thou wa - ter - est the rid - ges, the rid - ges there - of: Thou

6

Praise waiteth for thee, O God, in Sion

Praise waiteth for thee, O God, in Sion

[Allegro ♩=120] *111*

S: Thou crown - est the year, the year with thy good-ness, and thy

A: Thou crown - est the year, the year with thy good-ness,

T: Thou crown - est the year, the

B: Thou

118

S: paths drop fat - ness, Thou crown - est the year with thy

A: and thy paths drop fat - ness. Thou

T: year with thy good - ness, and thy paths drop

B: crown - est the year, the year with thy good - ness. and thy

8

Praise waiteth for thee, O God, in Sion

Adagio [♩=60]

[Moderato ♩=100]

S: year with thy good-ness, and thy paths drop fat-ness, and thy paths drop fat-ness.

A: and thy paths, thy paths drop fat-ness, and thy paths drop fat-ness.

T: paths___ drop fat-ness, thy paths drop fat-ness, and thy paths drop fat-ness.

B: good-ness, and thy paths, thy paths drop fat-ness, and thy paths drop___ fat-ness.

K [Moderato ♩=100]

A: They drop up-on the pas-tures of the wil-der -

T: They drop up-on the pas-tures of the wil-der - ness, They

A: ness, the pas-tures of___ the wil-der - ness, and the lit-tle hills re-joice on___ ev-ery

T: drop up-on the pas-tures of___ the wil-der - ness, and the lit-tle hills re-joice on___ ev-ery

10

Praise waiteth for thee, O God, in Sion

Praise waiteth for thee, O God, in Sion

Praise waiteth for thee, O God, in Sion

S: -jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - - le-

A: jah, Hal-le-lu-jah, Hal - le-lu-jah Hal -

T: jah, Hal-le-lu-jah, Hal - le-lu-jah, Hal -

B: jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal - le-

S: lu - jah, Hal - - - le - lu-jah, Hal - - - -

A: - - le - lu - jah, Hal - le - lu-jah, Hal - - le-lu - jah,

T: - - le - lu - jah, Hal - le - lu-jah, Hal - - le-lu - jah,

B: lu - jah, Hal - - - - le - lu-jah, Hal - le - lu-jah, Hal -

Praise waiteth for thee, O God, in Sion

This edition was made from a transcription
from William Cole's *The Psalmodist's Exercise*
(1768) kindly supplied by Ros Clements.

.
Emendations have been made as follows; bars:
12: T n2; g♮
13: A n3; a
18: T n3; a♮
29-31: T text; "...vow, shall the unto thee, and..."
36-37: Text; " ...vow, shall the vow, shall the..."

43: T n4; c♯'
44: T n2; c♯'
46: T n4; c♯'
66: A n3,4; g', f♯'
67: A n1; f♯'
78: T n1; e' 125: S n3; d"
183: AT n2; appoggiaturas
190-191: B; text "Alleluia,-luia, Al-"

Abbreviations: 6'08.9"
SATB=voice parts
n=note
Helmholtz notation for pitches

Incorrectly placed slurs
are silently emended.