

Tell ye the daughters of Jerusalem

1

Anthem taken out of 19th Chapter of St Luke for Palm Sunday

Authorised Version

?Clark and ?James Green (fl. 1713-51)
Edited by Ros Clements and Francis Roads

The musical score is written for Tenor (T) and Bass (B) voices. It begins with a tempo marking of [♩=60]. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "Tell ye the daughters of Je - ru - sa - lem, be - hold, the King com - eth meek - ly, Ev - en at the de - scent. of the Mount of O - lives, ev - en at the de - scent. of the Mount of O - lives. Then the whole mul - ti - tude be - gan to re - joice, and praise". The score is divided into systems, with bar numbers 5, 9, and 14 marked. A first ending bracket labeled 'A' covers the final two bars of the piece.

Editorial notes and emendation:

This edition is based on a transcription by Ros Clements from Aaron Williams' *Royal Harmony* (London c.1765). Williams ascribes the anthem to "Clark and Green". The general style is consistent with that of James Green (*fl.* 1713-51) and his brother John (*fl.* 1713). Another of James's anthems appears in the collection. The Clark referred to is unlikely to be Jeremiah Clark(e) (1674-1707), nor his cousin Thomas (*fl.* 1705) whose anthem styles were more conventional. The text is from Matthew chapter 21 verse 5 and Luke chapter 19 verses 37-38.

Bar 1: No indication as to which voice sings the upper line; tenor is most likely on general stylistic grounds.

Bar 17 alto note 2: f#'

Tell ye the daughters of Jerusalem

17 **B**

S God with loud voi - ces;

A God with loud voi - ces;

T God with loud voi - ces; for all the

B God with loud voi - ces; for all the migh - - - ty works,_____

21

S for all_____ the migh - ty, migh - ty, migh - ty works

A for all_____ the migh - ty, migh - ty, migh - ty works

T migh - ty_ works, for all_____ the migh - ty, migh - ty, migh - ty works

B _____ for all_____ the migh - ty, migh - ty, migh - ty works

25

S they had seen, say - ing, that com - eth in the Name

A they had seen say - ing, that com - eth in the Name

T they had seen, say - ing Bles - sed is he that com - eth in the Name

B they had seen say - ing, Bles - sed is he_____ that com - eth in the Name

30 **C**

S of the Lord, Ho - san - nah, Ho - san - na, thou King of Glo - ry,

A of the Lord, Ho - san - nah, Ho - san - na, thou King of Glo - ry,

T of the Lord, Ho - san - nah, Ho - san - na, thou King of Glo - ry,

B of the Lord, Ho - san - nah, Ho - san - na, thou King of Glo - ry,

Tell ye the daughters of Jerusalem

35

S thou King of Glo - ry; Peace, peace in heav'n, Glo - - ry,

A thou King of Glo - ry; Peace, peace in heav'n, Glo - - ry,

T thou King of Glo - ry; Peace, peace in heav'n, Glo - - ry,

B thou King of Glo - ry; Peace, peace in heav'n, Glo - - ry,

40

S Glo - - ry, Glo - ry in the high - est, Hal - le - lu - jah, Hal - le - lu - jah,

A Glo - - ry, Glo - ry in the high - est, Hal - le - lu - jah, Hal - le - lu - jah,

T Glo - - ry, Glo - ry in the high - est, Hal - le - lu - jah, Hal - le - lu - jah,

B Glo - - ry, Glo - ry in the high - est, Hal - le - lu - jah, Hal - le - lu - jah,

44

S Hal - le - lu - jah, A - men, Hal - le - lu - jah, Hal - le - lu - jah, A - -

A Hal - le - lu - jah, A - men, Hal - le - lu - jah, Hal - le - lu - jah, A - -

T Hal - le - lu - jah, A - men, Hal - le - lu - jah, Hal - le - lu - jah, A - -

B Hal - le - lu - jah, A - men, Hal - le - lu - jah, Hal - le - lu - jah, A - -

48

S - - - - - men, A - men.

A - - - - - men, A - men.

T - - - - - men, A - men.

B - - - - - men, A - men.

Slow