

# 4. O praise God in his holiness

Book of Common Prayer

John Weldon (1676-1736)  
Edited by Francis Roads

Psalm 150 verses 1-4, 6

[♩=120]

Cantus  
O praise God in his ho - li-ness, praise him in the fir - ma-ment

Medius  
O praise God in his ho - li-ness, praise him in the fir - ma-ment

Bassus  
O praise God in his ho - li-ness, praise him in the fir - ma-ment

6  
C  
of his power. Praise him in his no - ble acts, praise him in his no - ble acts,

M  
of his power. Praise him in his no - ble acts, praise him in his no - ble acts,

B  
of his power. Praise him in his no - ble acts, praise him in his no - ble acts,

12  
C  
praise him ac - cor - ding to his ex - cel - lent great - ness.

M  
praise him ac - cor - ding to his ex - cel - lent great - ness.

B  
praise him ac - cor - ding to his ex - cel - lent great - ness.

16 **A**  
C  
Praise him in the sound of the trum - pet, praise him up -

M  
Praise him in the sound of the trum - pet, praise him up -

B  
Praise him in the sound of the trum - pet, praise him up -

20  
C  
on the lute and harp. Praise him in the cym - bals and

M  
on the lute and harp. Praise him in the cym - bals and

B  
on the lute and harp. Praise him in the cym - bals and

## 4. O praise God in his holiness

25

C dan - ces, praise him up - on the strings and pipe. Let

M dan - ces, praise him up - on the strings and pipe. Let

B dan - ces, praise him up - on the strings and pipe. Let

30

C e - very-thing that hath breath praise the Lord, let

M e - very-thing that hath breath praise the Lord, let

B e - very-thing that hath breath praise the Lord, let

35

C e - very-thing that hath breath praise the Lord.

M e - very-thing that hath breath praise the Lord.

B e - very-thing that hath breath praise the Lord.

*Anthem 13*, edited from Henry Playford's *The Divine Companion* (4th edition, London 1722) pages 126-29.  
 Bar 19 bassus note 1: original a; probably misprint

John Weldon (1676-1736) was from 1694 organist of New College, Oxford. Weldon had moved to London by 1701, and in 1708 succeeded John Blow as Chapel Royal organist. In 1715 was made second composer under William Croft.