Lord, I would spread my sore distress



Edited from John Ivery's *The Hertfordshire Melodist* (1773). The false relations and other strange harmonies are reproduced as they appear. Bar 7 with its augmented 6th and bar 18 with its melodic diminished fourth in the alto are particularly suspect, as such progressions are rarely found even in West Gallery settings.

[#] shows an editorial suggestion; (‡) is cautionary.

Lord, I would spread my sore distress

