

To God your grateful voices raise

New Version of Tate and Brady (1696)

Psalm 107 verses 1-6 & doxology

Exeter, by Francis Roads (b. 1943)

The first system of the musical score includes parts for Soprano [Air], Alto, Tenor, Bass, Instrumental Bass, and Keyboard. The tempo is marked as quarter note = 100. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the vocal parts are: "To God your grate - ful". The instrumental parts are labeled "Symphony".

The second system of the musical score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Instrumental Bass (IB), and Keyboard (Kbd). The lyrics for the vocal parts are: "voic - es raise, Who does your dai - - ly". The instrumental parts are labeled "Symphony".

To God your grateful voices raise

Symphony

6

S pa - tron prove, Who does your dai - ly pa - tron prove;

A pa - tron prove, Who does your dai - ly pa - tron prove;

T pa - tron prove, Who does your dai - ly pa - tron prove;

B pa - tron prove, Who does your dai - ly pa - tron prove;

IB

Kbd.

8

S And let your ne-ver ceas-ing praise, And let your ne - ver

A And let your ne-ver ceas-ing praise, And

T And

B

IB

Kbd.

To God your grateful voices raise

12

S
ceas - ing_ praise, And let your ne - ver ceas - ing_ praise, At-

A
let your ne-ver ceas-ing praise, And let your ne - ver ceas - ing_ praise At-

T
let your ne-ver ceas-ing praise, And let your ne - ver ceas - ing_ praise At-

B
And let your ne-ver ceas-ing praise, And let your ne-ver ceas-ing praise At-

IB

Kbd.

15

S
tend on his e - ter - nal_ love. 2. Let

A
tend on his e - ter - nal_ love. 2. Let

T
tend on his e - ter - nal_ love. 2. Let

B
tend on his e - ter - nal_ love. 2. Let

IB

Kbd.

4. Deftly shall thank with heart from bands
Of praise for his goodness raise:
And for our sins, his blood is our ransom,
Through which we are saved from all pain.

3. Through the only and how they went,
The God who people and earth adore,
Billions as with his staff, hunger spent,
The weak and feeble with them pinned.

1. Symphonies; 1st five verses | Last time

3. Through the only and how they went,
The God who people and earth adore,
Billions as with his staff, hunger spent,
The weak and feeble with them pinned.

Circled numbers correspond with lines of text.