

# To God your grateful voices raise

New Version of Tate and Brady (1696)

Psalm 107 verses 1-6 & doxology

Exeter, by Francis Roads (b. 1943)

The musical score is set in G major (one sharp) and common time (C). It begins with a tempo marking of quarter note = 100. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-7, and the third system covers measures 8-10. The vocal parts (Soprano, Alto, Tenor, Bass) and Instrumental Bass are all present in every system. The lyrics are: 'To God your grate - ful voic - es raise, Who does your dai - ly pa - tron prove, Who does your dai - ly pa - tron prove; And let your ne - ver ceas - ing praise, And let your ne - ver'. The score includes various musical notations such as rests, notes, beams, and ornaments. There are also performance markings like 'Symphony' and 'Air'.

## To God your grateful voices raise

12

S  
ceas - ing\_ praise, And let your ne - ver ceas - ing\_ praise, At -

A  
let your ne-ver ceas-ing praise, And let your ne - ver ceas - ing\_ praise At -

T  
let your ne-ver ceas-ing praise, And let your ne - ver ceas - ing praise At -

B  
And let your ne-ver ceas-ing praise, And let your ne-ver ceas-ing praise At -

IB

15

Symphonies; 1st five verses || Last time

S  
tend on his e - ter - nal\_ love. 2. Let

A  
tend on his e - ter - nal\_ love. 2. Let

T  
tend on his e - ter - nal love. 2. Let

B  
tend on his e - ter - nal love. 2. Let

IB

2. Let those give thanks, whom he from bands  
Of proud oppressing foes released;  
And brought them back from distant lands,  
From north and south, and west and east.

3. Through lonely desert ways they went,  
Nor could a peopled city find;  
Till, quite with thirst and hunger spent,  
Their fainting souls within them pined.

4. O then that all the earth with me  
Would God for this his goodness praise;  
And for the mighty works which he  
Throughout the wond'ring world displays!

5. To Father Son, and Holy Ghost,  
The God whom heaven and earth adore,  
Be glory; as it was of old,  
Is now and shall be ever more.

Circled numbers correspond with lines of text.