

Lord, thou hast granted to thy land

1

New Version

Psalm 85 verses 1-6

Anon. from the Weardale manuscript
Edited by Francis Roads
from a transcript by Paul Gailunas

$\text{♩} = 80$

Soprano
1. Lord, thou hast granted to thy land the favours

Alto
1. Lord, thou hast granted to thy land the favours

Tenor [Air]
1. Lord, thou hast granted, granted to thy land the favours

Bass
1. Lord, thou hast granted to thy land the favours

Keyboard

8

S
we implored, And

A
we implored, And faith-ful Ja-cob's

T
we implored, And faith-ful Ja-cob's

B
we implored, And faith-ful Ja-cob's, faith-ful Ja-cob's

Kbd.

2. Thy people's sins thou hast absolved,
And all their guilt defaced;
Thou hast not let thy wrath flame on,
Nor thy fierce anger last.

3. O God our Saviour, all our hearts
To thy obedience turn;
That, quenched with our repenting tears,
Thy wrath no more may burn.

4. For why should'st thou be angry still,
And wrath so long retain?
Revive us, Lord, and let thy saints
Thy wonted comfort gain.

Lord, thou hast granted to thy land

14

S
 faith - ful Ja - cob's, faith - ful Ja - cob's cap - tive race hast gra - cious - ly re -

A
 cap - tive race, And faith - ful Ja - cob's cap - tive race And

T
 cap - tive race, And faith - ful Ja - cob's cap - tive race And

B
 cap - tive race, And faith - ful Ja - cob's cap - tive race hast gra - cious - ly re -

Kbd.

19

S
 stored, hast gra - cious - ly re - stored, hast gra - cious - ly re - stored.

A
 faith - ful Ja - cob's cap - tive race hast gra - cious - ly re - stored.

T
 faith - ful Ja - cob's cap - tive race hast gra - cious - ly re - stored.

B
 stored, hast gra - cious - ly re - stored, hast gra - cious - ly re - stored.

Kbd.

The image shows a musical score for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and keyboard accompaniment. The score is divided into two systems, starting at measure 14 and 19. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: 'Lord, thou hast granted to thy land'. The first system (measures 14-18) contains the lyrics: 'faith - ful Ja - cob's, faith - ful Ja - cob's cap - tive race hast gra - cious - ly re -' for Soprano, 'cap - tive race, And faith - ful Ja - cob's cap - tive race And' for Alto, 'cap - tive race, And faith - ful Ja - cob's cap - tive race And' for Tenor, and 'cap - tive race, And faith - ful Ja - cob's cap - tive race hast gra - cious - ly re -' for Bass. The second system (measures 19-23) contains the lyrics: 'stored, hast gra - cious - ly re - stored, hast gra - cious - ly re - stored.' for Soprano, 'faith - ful Ja - cob's cap - tive race hast gra - cious - ly re - stored.' for Alto, 'faith - ful Ja - cob's cap - tive race hast gra - cious - ly re - stored.' for Tenor, and 'stored, hast gra - cious - ly re - stored, hast gra - cious - ly re - stored.' for Bass. The keyboard part provides harmonic support with chords and moving lines in both hands.