

While I the king's loud praise rehearse

New Version

Psalm 45 verses 1-4

Anon. from the Weardale manuscript
 Edited by Francis Roads
 from a transcription by Paul Gailunas

♩=72

Soprano

1. While I the king's loud praise re - hearse, in - di - ted by my
 2. *How match-less is thy form, O king! thy mouth with grace o'er -*
 3. Gird on thy sword, most migh - ty prince; and, clad in rich ar -
 4. *Ride on in state, and still pro - tect the meek, the just, and*

Alto

1. While I the king's loud praise re - hearse, in - di - ted by my
 2. *How match-less is thy form, O king! thy mouth with grace o'er -*
 3. Gird on thy sword, most migh - ty prince; and, clad in rich ar -
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Tenor [Air]

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Bass

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 3. Gird on thy sword, most migh - ty prince; and, clad in rich ar -
 4. *Ride on in state, and still pro - tect the meek, the just, and*

6

S

heart, My tongue is like the pen of him that writes with rea - dy
flows; Be - cause fresh bles - sings God on thee e - ter - nal - ly bes -
 ray, With glo - rious or - na - ments of pow'r ma - jes - tic pomp dis -
true; Whilst thy right hand with swift re - venge does all thy foes pur -

A

heart, My tongue is like the pen of him
flows; Be - cause fresh bles - sings God on thee
 ray, With glo - rious or - na - ments of pow'r
true; Whilst thy right hand with swift re - venge

T

heart, My tongue is like the pen of him that
flows; Be - cause fresh bles - sings God on thee e -
 ray, With glo - rious or - na - ments of pow'r ma -
true; Whilst thy right hand with swift re - venge does

B

heart, My tongue is like the pen of him that writes with rea - dy
flows; Be - cause fresh bles - sings God on thee e - ter - nal - ly bes -
 ray, With glo - rious or - na - ments of pow'r ma - jes - tic pomp dis -
true; Whilst thy right hand with swift re - venge does all thy foes pur -

While I the king's loud praise rehearse

12

S
art, that writes with rea - dy art, My
tows, *e - ter - nal - ly bes - tows,* *Be -*
play, ma - jes - tic pomp dis - play, With
sue, *does all thy foes pur - sue.* *Whilst*

A
that writes with rea - dy art. My
e - ter - nal - ly bes - tows. *Be -*
ma - jes - tic pomp dis - play. With
does all thy foes pur - sue, *Whilst*

T
writes with rea - dy art, My tongue is like the pen of him that
ter - nal - ly bes - tows, *Be - cause fresh bles - sings God on thee e -*
jes - tic pomp dis - play, With glo - rious or - na - ments of pow'r ma -
all thy foes pur - sue, *Whilst thy right hand with swift re - venge does*

B
art, that writes with rea - dy art. My
tows, *e - ter - nal - ly bes - tows.* *Be -*
play, ma - jes - tic pomp dis - play. With
sue, *does all thy foes pur - sue.* *Whilst*

16

S
tongue is like the pen of him that writes with rea - dy art.
cause fresh bles - sings God on thee e - ter - nal - ly bes - tows.
glo - rious or - na - ments of pow'r ma - jes - tic pomp dis - play.
thy right hand with swift re - venge does all thy foes pur - sue.

A
tongue is like the pen of him that writes with rea - dy art.
cause fresh bles - sings God on thee e - ter - nal - ly bes - tows.
glo - rious or - na - ments of pow'r ma - jes - tic pomp dis - play.
thy right hand with swift re - venge does all thy foes pur - sue.

T
writes with rea - dy art, that writes with rea - dy art.
ter - nal - ly bes - tows, *e - ter - nal - ly bes - tows.*
jes - tic pomp dis - play, ma - jes - tic pomp dis - play.
all thy foes pur - sue, *does all thy foes pur - sue.*

B
tongue is like the pen of him that writes with rea - dy art.
cause fresh bles - sings God on thee e - ter - nal - ly bes - tows.
glo - rious or - na - ments of pow'r ma - jes - tic pomp dis - play.
thy right hand with swift re - venge does all thy foes pur - sue.

Bar 9 soprano notes 1 and 3: original c" and a' respectively.
Emended to avoid parallel octaves; parallel fifths left unaltered.