

# Ye princes that in might excel

New Version

Psalm 29 verses 1-3, 9

Darby, anon. from the Weardale manuscript  
 Edited by Francis Roads  
 from a transcription by Paul Gailiunas

*♩=80*

Soprano

1. Ye prin-ces that in might ex - cel,  
 2. *To his great name fresh al - tars raise,*  
 3. Tis he that with a - ma - zing noise,  
 4. *God rules the an - gry floods on high;*

Alto

1. Ye prin-ces that in might ex - cel,  
 2. *To his great name fresh al - tars raise,*  
 3. Tis he that with a - ma - zing noise,  
 4. *God rules the an - gry floods on high;*

Tenor  
 [Air]

1. your grate - ful sac - ri - fice — pre - pare;  
 2. *de - vout - ly due — re - spect — af - ford;*  
 3. the wat' - ry clouds — in sun - der breaks;  
 4. *his bound - less sway — shall ne - ver cease;*

Bass

1. Ye prin-ces that in might ex - cel,  
 2. *To his great name fresh al - tars raise,*  
 3. Tis he that with a - ma - zing noise,  
 4. *God rules the an - gry floods on high;*

9

S

God's glo - rious ac - tions loud - ly — tell,  
*Him in his ho - ly tem - ple praise,*  
 The o - cean trem - bles at his — voice,  
*His peo - ple he'll with strength sup - ply,*

A

God's glo - rious ac - tions loud - ly tell,  
*Him in his ho - ly tem - ple praise,*  
 The o - cean trem - bles at his voice,  
*His peo - ple he'll with strength sup - ply,*

T

God's glo - rious ac - tions loud - ly — tell, his won - drous pow'r to  
*Him in his ho - ly tem - ple praise, where he's with so - lemn*  
 The o - cean trem - bles at his voice, when he from heav'n in  
*His peo - ple he'll with strength sup - ply, and bless his own with*

B

God's glo - rious ac - tions loud - ly tell, his won - drous pow'r to all de -  
*Him in his ho - ly tem - ple praise, where he's with so - lemn state a -*  
 The o - cean trem - bles at his voice, when he from heav'n in thun - der  
*His peo - ple he'll with strength sup - ply, and bless his own with con - stant*

## Ye princes that in might excel

14

S  
his won-drous pow'r to all, won-drous pow'r to all de - clare.  
*where he's with so - lemn state, he's with so - lemn state a - dored.*  
when he from heav'n, when he from heav'n in thun - der speaks.  
*and bless his own, and bless his own with con - stant peace.*

A  
his won-drous pow'r to all de - clare.  
*where he's with so - lemn state a - dored.*  
when he from heav'n in thun - der speaks.  
*and bless his own with con - stant peace.*

T  
all de - clare, his won-drous pow'r to all de - clare.  
*state a - dored, where he's with so - lemn state a - dored.*  
thun - der speaks, when he from heav'n in thun - der speaks.  
*con - stant peace, and bless his own with con - stant peace.*

B  
clare,  
*dored,*  
speaks,  
*peace,*  
his won-drous pow'r to all de - clare.  
*where he's with so - lemn state a - dored.*  
when he from heav'n in thun - der speaks.  
*and bless his own with con - stant peace.*

Editorial note:

Bar 1 soprano note 2: original c"

Bar 14 soprano verses 3 and 4: A compromise underlay is suggested to avoid a verbal solecism.