

The heav'ns declare thy glory, Lord

New Version

Psalm 19 verses 1-4

Anon. from the Weardale manuscript
 Edited by Francis Roads
 from a transcription by Paul Gailunas

♩ = 72

Soprano

1. which that a - lone can fill;
 2. *or re-gion is con-fined;*

Alto

1. The heav'ns de - clare thy glo - ry, Lord,
 2. *Their pow'r-ful lan-guage to no realm*

Tenor [Air]

1. The heav'ns de - clare thy glo - ry, Lord, The
 2. *Their pow'r-ful lan-guage to no realm, Their*

Bass

1. The heav'ns de - clare thy glo - ry, Lord,
 2. *Their pow'r-ful lan-guage to no realm*

6

S

which that a - lone can fill; The fir - ma - ment and
or re - gion is con - fined; 'Tis na - ture's voice, and

A

which that a - lone can fill; The fir - ma - ment and
or re - gion is con - fined; 'Tis na - ture's voice, and

T

heav'ns de - clare thy glo - ry, Lord, The fir - ma - ment and
pow'r-ful lan-guage to no realm 'Tis na - ture's voice, and

B

heav'ns de - clare thy glo - ry, Lord, The fir - ma - ment and
pow'r-ful lan-guage to no realm 'Tis na - ture's voice, and

13

S

stars ex - press their great Cre - a - tor's skill, their great Cre - a - tor's skill.
un - der - stood a - like by all man kind, a - like by all man - kind.

A

stars ex - press their great Cre - a - tor's skill, their great Cre - a - tor's skill.
un - der - stood a - like by all man kind, a - like by all man - kind.

T

stars ex - press their great Cre - a - tor's skill, their great Cre - a - tor's skill.
un - der - stood a - like by all man kind, a - like by all man - kind.

B

stars ex - press their great Cre - a - tor's skill, their great Cre - a - tor's skill.
un - der - stood a - like by all man kind, a - like by all man - kind.

The heav'ns declare thy glory, Lord

21

S
A
T
B

fresh beams of
through earth's ex-

fresh beams of
through earth's ex-

The dawn of each re - tur - ning day fresh beams of
Their doc - trine does its sa - cred sense through earth's ex-

The dawn of each re - tur - ning day fresh beams of
Their doc - trine does its sa - cred sense through earth's ex-

28

S
A
T
B

know - ledge brings; From dark - est night's suc - ces - sive rounds di -
tent dis - play; Whose bright con - tents the cir - cling sun does

know - ledge brings; From dark - est night's suc - ces - sive rounds
tent dis - play; Whose bright con - tents the cir - cling sun

know - ledge brings; From dark - est night's suc - ces - sive rounds di - vine in -
tent dis - play; Whose bright con - tents the cir - cling sun does round the

know - ledge brings; From dark - est night's suc - ces - sive rounds di -
tent dis - play; Whose bright con - tents the cir - cling sun does

37

S
A
T
B

vine in - struc - tion springs, di - vine in - struc - tion springs.
round the world con - vey, does round the world con - vey.

di - vine in - struc - tion springs, di - vine in - struc - tion springs.
does round the world con - vey, does round the world con - vey.

struc - tion springs. in - struc - tion springs, di - vine in - struc - tion springs.
world con - vey. the world con - vey, does round the world con - vey.

vine in - struc - tion springs, di - vine in - struc - tion springs.
round the world con - vey, does round the world con - vey.

Bar 6 alto note 1: original d'
Parallel octaves and unisons throughout sic