

# O thou, to whom all creatures bow

1

New Version

Psalm 8 verses 1-9

Anon. from the Weardale manuscript  
Edited by Francis Roads  
from a transcription by Paul Gailunas

$\text{♩} = 72$

Soprano

Alto  
1. O thou, to whom all crea- tures bow with - in this earth - ly

Tenor [Air]  
1. O thou, to whom all crea- tures bow

Bass

Keyboard

5

S  
thou, to whom all crea - tures bow with - in this earth - ly, earth - ly frame,

A  
frame, with - in this earth - ly frame, with - in this earth - ly frame,

T  
O thou, to whom all crea - tures bow with - in this earth - ly frame,

B  
thou, to whom all crea - tures bow with - in this earth - ly earth - ly frame,

Kbd.

2. In heav'n thy wondrous acts are sung,  
Nor fully reckon'd there;  
And yet thou mak'st the infant tongue  
Thy boundless praise declare.

3. Through thee the weak confound the strong,  
And crush their haughty foes;  
And so thou quell'st the wicked throng  
That thee and thine oppose.

4. When heav'n, thy beauteous work on high,  
Employs my wond'ring sight;  
The moon that nightly rules the sky,  
With stars of feebler light.

O thou, to whom all creatures bow

11

S  
A  
T  
B  
Kbd

Through all the world how  
Through all the world how great art thou!  
Through all the world how great art thou!  
Through all the world how great art thou!

16

S  
A  
T  
B  
Kbd

great art thou! How glo-rious is thy name.  
How glo-rious is thy name.  
How glo-rious is thy name, How glo-rious is thy  
How glo-rious is thy name. How glo-rious

Detailed description: This is a musical score for a hymn. It consists of two systems of staves. The first system starts at measure 11 and includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kbd). The lyrics for this system are: 'Through all the world how', 'Through all the world how great art thou!', 'Through all the world how great art thou!', and 'Through all the world how great art thou!'. The second system starts at measure 16 and includes the same vocal parts and keyboard. The lyrics for this system are: 'great art thou! How glo-rious is thy name.', 'How glo-rious is thy name.', 'How glo-rious is thy name, How glo-rious is thy', and 'How glo-rious is thy name. How glo-rious'. The keyboard part provides harmonic accompaniment for the vocal lines.

Editorial note:  
Unconventional part-writing and harmony sic.

## O thou, to whom all creatures bow

22

S  
How glo - rious is thy name. In

A  
How glo - rious is thy name. In

T  
name. How glo - rious is thy name. In

B  
is thy name. How glo - rious is thy name. In

Kbd.

27  $\text{♩} = 88$

S  
heav'n thy won - drous acts are sung, nor ful - ly re - ckon'd

A  
heav'n thy won - drous acts are sung, nor ful - ly re - ckon'd

T  
heav'n thy won - drous acts are sung, nor ful - ly re - ckon'd

B  
heav'n thy won - drous acts are sung, nor ful - ly re - ckon'd

Kbd.

## O thou, to whom all creatures bow

33  $\text{♩} = 72$

S  
there; And yet thou mak'st the in - fant tongue

A  
there; And yet thou mak'st the in - fant tongue thy bound less\_ praise de - clare,

T  
there; And yet thou mak'st the in - fant tongue

B  
there; And yet thou mak'st the in - fant tongue thy bound less\_ praise de - clare,

Kbd.

40

S  
thy boundess praise de - clare, thy bound-less praise de - clare.

A  
thy boundess praise de clare, thy bound-less praise de - clare.

T  
thy bound-less praise de - clare, thy bound-less praise de - clare.

B  
thy boundess praise de clare, thy bound-less praise de - clare.

Kbd.