

# Rejoyce in the Lord

1

Anon.

Psalm 33 verses 1 & 3

Anon.,  
Edited by Francis Roads

[♩=120]

Soprano  
Re - joyce in the Lord ye peo - ple all,

Alto  
Re - joyce in the Lord ye peo - ple all,

Tenor [Air]  
Re - joyce in the Lord ye peo - ple all,

Bass  
Re - joyce in the Lord ye peo - ple all,

Keyboards

6 **A**

T (Tenor)  
Hal - le - lu - jah, Hal - le - lu - jah,

B  
Hal - le - lu - jah, Hal - le - lu - jah,

Kbd.

12

S  
Hal - le - lu - jah, Hal - le - lu - jah,

A (Alto)  
Hal - le - lu - jah, Hal - le - lu - jah,

Kbd.

### Rejoyce in the Lord

18 **B**

S for it be - com - eth us well to be thank - ful.

A for it be - com - eth us well to be thank - ful.

T for it be - com - eth us well to be thank - ful.

B for it be - com - eth us well to be thank - ful.

Kbd.

24 **C**

S Praise ye the Lord,

A Praise ye the Lord,

T Praise ye the Lord,

B Praise ye the Lord,

Kbd. Praise ye the Lord,

## Rejoyce in the Lord

32 **D**

S and sing un - to him with a new song,

A and sing un - to him with a new song,

T and sing un - to him with a new song,

B and sing un - to him with a new song,

Kbd.

41 **E**

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men

A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men

B Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men

Kbd.

Edited from *A Collection of Psalm Tunes in Four Parts* (London 1711) BL C.524

Original has no time or key signature, and F#s are individually notated.

Bar 21 tenor note 2: a small unclear # appears, but it would create a false relation with the soprano, so it is assumed to be a printing error.

Bars 33-35 tenor: slurring unclear; assumed to match the other parts.

Bars 37-38 bass; slur omitted

Bar 38 tenor sic: original a'6; c'6 d'6 is the editorial suggestion

Bars 40-41 tenor: original has Hallelujahs starting on bar 42 note 1; emended to match the other parts

Bar 43 alto note 1: original b'; e'' is the editorial suggestion

Bar 44 bass: slur omitted