

Rejoyce in the Lord

1

Anon.

Psalm 33 verses 1 & 3

Anon.,
Edited by Francis Roads

[♩]=120

Soprano
Re - joyce in the Lord ye peo - ple all,

Alto
Re - joyce in the Lord ye peo - ple all,

Tenor
[Air]
Re - joyce in the Lord ye peo - ple all,

Bass
Re - joyce in the Lord ye peo - ple all,

6 **A** (Tenor)
Hal - le - lu - jah, Hal - le - lu - jah,

B
Hal - le - lu - jah, Hal - le - lu - jah,

12
S
(Alto)
Hal - le - lu - jah, Hal - le - lu - jah,

A
Hal - le - lu - jah, Hal - le - lu - jah,

18 **B**
S
for it be - com - eth us well to be thank - ful.

A
for it be - com - eth us well to be thank - ful.

T
for it be - com - eth us well to be thank - ful.

B
for it be - com - eth us well to be thank - ful.

Rejoyce in the Lord

24 **C**

S
A
T
B

Praise ye the Lord,
Praise ye the Lord,
Praise ye the Lord,
Praise ye the Lord,

32 **D**

S
A
T
B

and sing un - to _____ him with a _____ new song,
and sing un - to _____ him with a _____ new song,
and sing un - to _____ him with a _____ new song,
and sing un - to _____ him with a _____ new song,

41 **E**

S
A
T
B

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men

Edited from A Collection of Psalm Tunes in Four Parts (London 1711) BL C.524

Original has no time or key signature, and F#s are individually notated.

Bar 21 tenor note 2: a small unclear # appears, but it would create a false relation with the soprano, so it is assumed to be a printing error.

Bars 33-35 tenor: slurring unclear; assumed to match the other parts.

Bars 37-38 bass; slur omitted

Bar 38 tenor sic: original a'w; c'h d'h is the editorial suggestion

Bars 40-41 tenor: original has Hallelujahs starting on bar 42 note 1; emended to match the other parts

Bar 43 alto note 1: original b'; c" is the editorial suggestion

Bar 44 bass: slur omitted