

Great God, indulge my humble claim

Paraphrased by Isaac Watts (1674-1748)

Psalm 63

Somerset, anon.
Edited by Francis Roads

[♩=120]

Soprano/
Tenor
[Air]

1. Great God, in - dulse my hum - ble claim, Thou art my hope, my
2. *With heart, and eyes, and lif - ted hands, For thee I long, to*
3. Not fruits nor wines that tempt our taste, Nor all the joys our
4. *A - midst the wake - ful hours of night, When bu - sy cares af -*

Bass

7

ST

8 joy, my rest; The glo - ries that com - pose thy name Stand all en -
thee I look, As tra - ve - lers in thir - sty lands Pant for the
sen - ses know, Could make me so di - vine - ly blest, Or raise my
flict my head, One thought of thee gives new de - light, And adds re -

B

14

ST

8 gaged to make me blest. Thou great and good, thou just and wise, Thou
cool - ing wa - ter brook. With ear - ly feet I love t'ap - pear A -
cheer - ful pas - sions so. My life it - self with - out thy love No
fresh - ment to my bed. I'll lift my hands, I'll raise my voice, While

B

21

ST

8 art my Fa - ther and my God; And I am thine by
mong thy saints, and seek Thy face; Oft have I seen thy
taste of plea - sure could af - ford; 'Twould but a tire - some
I have breath to pray or praise; This work shall make my

B

27

ST

8 sa - cred ties; Thy son, thy ser - vant, bought with blood.
glo - ry there, And felt the pow'r of sov - 'reign grace.
bur - den prove, If I were ba - nished from the Lord.
heart re - joice, And spend the rem - nant of my days.

B

Edited from Bishop's *A Supplement to the New Psalm-Book* (London, 1725) BL A.1231.jj
This tune appears on a folio possibly from another publication appended to the BL copy.
The printed page numbers are 9 and 10, following page 56. The five tunes have no text
underlaid or mentioned. The present text, used in Abraham Milner's *The Psalm Singer's Companion*
(London 1751) is conjecturally underlaid.