

# It is a thing both good and meet

1

Paraphrased by John Hopkins (*fl.* 1562)

Psalm 92 verses 1-4

*Ps 31 or 92*, by John Bishop (1665-1737)

Edited by Francis Roads

The musical score is written for Soprano, Alto, Tenor, Bass, and Keyboard. The tempo is marked [♩=96]. The Soprano part begins with the lyrics: 1. It is a thing both good and meet; 2. To shew the kindness of the Lord; 3. On a ten-stringed instrument; 4. For thou hast made me to rejoice. The Alto and Tenor parts enter later with the lyrics: To praise the high - est Lord, Be - fore the day be light, On lute and harp so sweet, In things so wrought by thee. The Bass part also enters with these lyrics. The Keyboard part provides a harmonic accompaniment throughout.

Edited from Bishop's *A Supplement to the New Psalm-Book* (London, 1725).  
Bishop underlays the first verse of Ps 92; verses 2-4 are conjecturally added.

## It is a thing both good and meet

7 11

S  
 And to thy name,  
*And to de - clare*  
 With all the mirth  
*That I have joy*

To sing with one ac - cord:  
*When it doth draw to night;*  
 Of in - stru - ments most meet.  
*Thy han - dy works to see.*

A  
 O thou most high,  
*his truth a - broad,*  
 you can in - vent  
*in heart and voice*

T  
 And to thy name,  
*And to de - clare*  
 With all the mirth  
*That I have joy*

To sing with one ac - cord:  
*When it doth draw to night;*  
 Of in - stru - ments most meet.  
*Thy han - dy works to see.*

B  
 O thou most high,  
*his truth a - broad,*  
 you can in - vent  
*in heart and voice*

Kbd.