

# All laud and praise with heart and voice

Paraphrased by John Hopkins (fl. 1562)

Ps 30 or 98, by John Bishop (1665-1737)

Psalm 30 verses 1-4

Edited by Francis Roads

[♩=96]

Tenor

1. All laud and praise with heart and voice,  
 2. **O Lord my God, to thee I cried**  
 3. Thou, Lord, hast brought my soul from hell,  
 4. **Sing praise, ye saints, that prove and see**

Bass

1. All laud and praise with heart and voice,  
 2. **O Lord my God, to thee I cried**  
 3. Thou, Lord, hast brought my soul from hell,  
 4. **Sing praise, ye saints, that prove and see**

Keyboard

4 (Soprano)

S

O Lord, I give to thee,  
**In all my pain and grief;**  
 And from the same didst save  
**The good - ness of the Lord;**

(Alto)

A

O Lord, I give to thee,  
**In all my pain and grief;**  
 And from the same didst save  
**The good - ness of the Lord;**

T

O Lord, I give to thee, Who didst not make  
**In all my pain and grief; Thou gav'st an ear,**  
 And from the same didst save From them that in  
**The good - ness of the Lord; In ho - nour of**

B

Who didst not make  
**Thou gav'st an ear,**  
 From them that in  
**In ho - nour of**

Kbd.

## All laud and praise with heart and voice

9

S

my \_\_\_ foes \_\_\_ re - joice, But \_\_\_ hast ex - alt - ed \_\_\_ me.  
*and \_\_\_ didst \_\_\_ pro - vide To \_\_\_ ease me \_\_\_ with re - lief.*  
 the \_\_\_ pit \_\_\_ do \_\_\_ dwell, And \_\_\_ kept'st me \_\_\_ from the grave.  
*his \_\_\_ ma - je - sty Re - joice with one ac - cord.*

A

my \_\_\_ foes \_\_\_ re - joice, But \_\_\_ hast ex - alt - ed \_\_\_ me.  
*and \_\_\_ didst \_\_\_ pro - vide To \_\_\_ ease me \_\_\_ with re - lief.*  
 the \_\_\_ pit \_\_\_ do \_\_\_ dwell, And \_\_\_ kept'st me \_\_\_ from the grave.  
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T

my \_\_\_ foes \_\_\_ re - joice, But \_\_\_ hast ex - alt - ed \_\_\_ me.  
*and \_\_\_ didst \_\_\_ pro - vide To \_\_\_ ease me \_\_\_ with re - lief.*  
 the \_\_\_ pit \_\_\_ do \_\_\_ dwell, And \_\_\_ kept'st me \_\_\_ from the grave.  
*his \_\_\_ ma - je - sty Re - joice with one ac - cord.*

B

But \_\_\_ hast ex - alt - ed \_\_\_ me.  
*To \_\_\_ ease me \_\_\_ with re - lief.*  
 And \_\_\_ kept'st me \_\_\_ from the grave.  
*Re - joice with one ac - cord.*

Kbd.

Edited from Bishop's *A Supplement to the New Psalm-Book* (London, 1725)

Bishop underlays verse 1 of Ps. 30; verses 2-4 are conjecturally added.

Bar 7 bass note 1: original b; surely misprint.

Bar 10 soprano and tenor notes 3 and 4: parallel octaves sic.