

O God we praise thee, and we own

1

John Patrick (fl. 1679)

Te Deum

John Bishop (1665-1735)

Edited by Francis Roads

[♩=120]

Soprano [Air]

Alto

Tenor

Bass

1. O God we praise thee, and we own Thee to be Lord and
 2. *To thee all an - gels loud - ly cry, The heav'ns and all the*
 3. The crown - ed mar - tyrs no - ble host, The ho - ly church in
 4. *Gi - ving all a - do - ra - ti - on Un - to thy true and*
 5. When death's sharp sting des - troyed by thee Gave thee a glo - rious

7

S

A

T

B

King a - lone. All the whole earth doth wor - ship thee, The Fa - ther
pow'rs on_ high; Che - rubs and Se - ra - phins pro - claim, And cry_ thrice
 ev' - ry_ coast, Thine in - fi - nite per - fec - tions own, Fa - ther_ of
on - ly_ Son; And to the_ Ho - ly_ Ghost, from whom As the_ sole
 vic - to - ry, Heav'n's gate, that en - trance had de - nied, Then to_ be -

14

S

A

T

B

of e - ter - ni - ty; To thee all an - gels loud - ly
ho - ly to thy name. Lord God of hosts, thy pre - sence
 ma - je - sty un - known. The crown - ed mar - tyrs no - ble
spring, our com - forts come. O Christ, thou glo - rious King, we
 lie - vers o - pened wide. At God's right hand, thou, Lord, art

6. Promote, we pray, thy servants' good
 Redeemed with thy precious blood:
 Among thy saints make them ascend
 To glory that shall never end.
 Thy people with salvation crown;
 Bless those, O God, that are thine own;
 Govern and lift them up on high.
 Thee, Lord, we daily, daily, daily magnify.

7. Thy name we worship and adore,
 Ever, when time shall be no more;
 Vouchsafe this day to keep us pure,
 From harms and wilful sins secure.
 O let thy mercy, Lord, descend
 On us, whose hopes on thee depend:
 Lord, since my trust is fixed on thee,
 O let me, let me, let me ne'er confounded be.

O God we praise thee, and we own

20

S

A

T

B

cry, The heav'ns_ and all the pow'rs on_ high.
bright, **Fills** **heav'n_** **and** **earth** **with** **beau - teous_ light,**
 host, The ho - ly church in ev' ry_ coast,
own **Thee** **to_** **be** **God's** **e - ter - nal_ Son:**
 placed, And with_ thy Fa - ther's glo - ry_ graced;

25

S

A

T

B

Che - rub and Se - ra - phim pro - claim And cry_ thrice
Th'ap - ost - les' **glo - rious** **com - pa - ny,** **The** **pro - phet's -**
 Thine in - fi - nite per - fec - tions own, Fa - ther, Fa -
Who, our **de - liv' - rance** **to** **ob - tain,** **Did** **not, did**
 And we be - lieve the_ day will come, When thou_ as

30

S

A

T

B

ho - ly, ho - ly, ho - ly to thy_ name.
fel - low **ship,** **praise** **thee,** **praise** **thee,** **praise_ thee.**
 ther, Fa - ther of ma - je - sty un - known.
not, did **not** **the** **Vir - gin's** **womb** **dis - dain.**
 judge shalt pass, shalt pass, shalt pass our_ doom

Edited from John Bishop's *A Sett of New Psalm Tunes ...* (1722) (BL C.523 p.24). Bishop underlays the first two verses of John Patrick's Long Metre paraphrase of the Te Deum, with the word "holy" thrice repeated in bars 30-32. This presents underlay problems in subsequent verses, which the editor as solved as best he can; alternative renderings are possible, such as regarding bars 1-16 as a single LM setting. Temperley's *Hymn Tune Index* (OUP 1998) regards the tenor as bearing the air. This is debatable; other Bishop strophic settings indeed have tenor air, but this setting is found amongst his anthems, which are soprano led. The setting bears the note "Each part twice over"; its meaning is unclear. Emendation: Bar 18 tenor note 2: original \sharp .