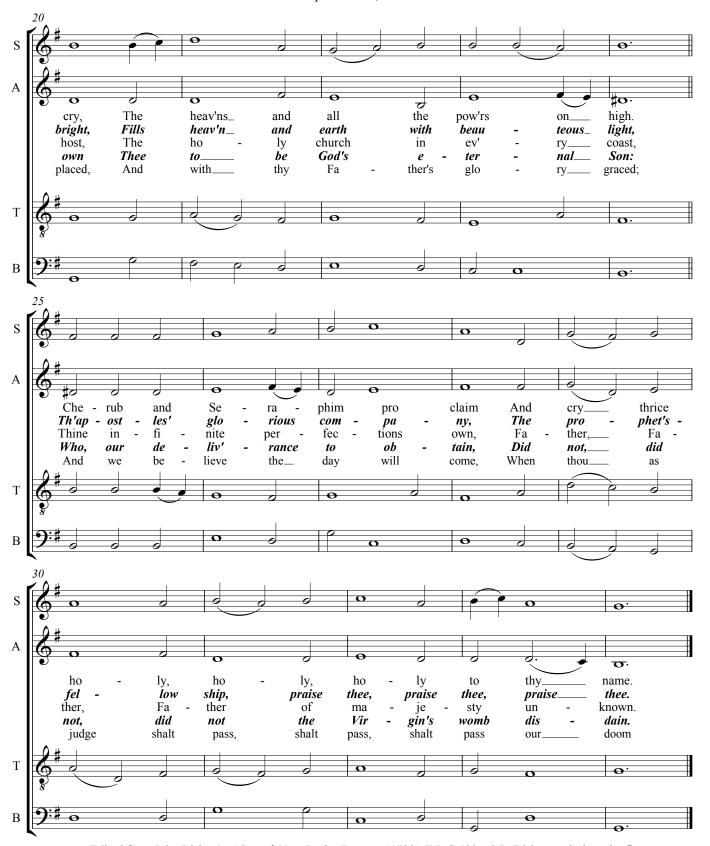


- 6. Promote, we pray, thy servants' good Redeemed with thy precious blood: Among thy saints make them ascend To glory that shall never end. Thy people with salvation crown; Bless those, O God, that are thine own; Govern and lift them up on high. Thee, Lord, we daily, daily, daily magnify.
- 7. Thy name we worship and adore,
 Ever, when time shall be no more;
 Vouchsafe this day to keep us pure,
 From harms and wilful sins secure.
 O let thy mercy, Lord, descend
 On us, whose hopes on thee depend:
 Lord, since my trust is fixed on thee,
 O let me, let me, let me ne'er confounded be.



Edited from John Bishop's *A Sett of New Psalm Tunes* ... (1722) (BL C.523 p.24). Bishop underlays the first two verses of John Patrick's Long Metre paraphrase of the Te Deum, with the word "holy" thrice repeated in bars 30-32. This presents underlay problems in subsequent verses, which the editor as solved as best he can; alternative renderings are possible, such as regarding bars 1-16 as a single LM setting. Temperley's *Hymn Tune Index* (OUP 1998) regards the tenor as bearing the air. This is debatable; other Bishop strophic settings indeed have tenor air, but this setting is found amongst his anthems, which are soprano led. The setting bears the note "Each part twice over"; its meaning is unclear. Emendation: Bar 18 tenor note 2: original f#'.