

# Remember David's troubles, Lord

Paraphrased by Thomas Norton (c1532-c83)

Psalm 132 verses 1-3, 5

Southampton, by John Bishop (1665-1737)

Edited by Francis Roads

[♩=96]

Soprano [Air]

1. Re - mem - ber Da - vid's trou - bles, Lord, How un - to thee he swore,  
 2. *I will not come with - in my house, Nor climb up to my bed,*  
 3. Till I have found out for the Lord A place to sit there - on,  
 4. *We will as - say and go un - to His ta - ber - na - cle there,*

Alto

Tenor

1. Re - mem - ber Da - vid's trou - bles, Lord, How un - to thee he swore,  
 2. *I will not come with - in my house, Nor climb up to my bed,*  
 3. Till I have found out for the Lord A place to sit there - on,  
 4. *We will as - say and go un - to His ta - ber - na - cle there,*

Bass

9

S

And vov - ed a vow to Ja - cob's God, To keep for e - ver - more;  
*Nor let my tem - ples take their rest, Nor eyes with - in my head;*  
 An house for Ja - cob's God to be An ha - bi - ta - ti - on.  
*Be - fore his foot - stool to fall down, And wor - ship him in fear.*

A

A

T

And vov - ed a vow to Ja - cob's God, To keep for e - ver - more;  
*Nor let my tem - ples take their rest, Nor eyes with - in my head;*  
 An house for Ja - cob's God to be An ha - bi - ta - ti - on.  
*Be - fore his foot - stool to fall down, And wor - ship him in fear.*

B

Edited from Bishop's *A Set of New Psalm Tunes in Four Parts ...* (London 1710) BL B.580.wv.

Bishop underlays verse 1; verses 2, 3 and 5 conjecturally added.

Bars 12-13 and 15-17 alto and soprano: the extended parallel octaves are uncharacteristic even for Bishop, who allows occasional parallels in other contexts. An editorial alternative alto part is offered on the small staff.