

# I lift my eyes to Sion hill

1

Paraphrased by William Whittingham (1524-79)

Psalms 121

Newcastle, by John Bishop (1665-1737)

Edited by Francis Roads

[♩=108]

Soprano  
[Air]

1. I lift my eyes to Si - on hill, From whence I do at - tend,  
 2. *Thy foot from slip he will pre - serve, And will thee safe - ly keep;*  
 3. The Lord thy kee - per is al - ways, On thy right hand is he  
 4. *The Lord will keep the from dis - tress, And will thy life sure save:*

Alto

Tenor

1. I lift my eyes to Si - on hill, From whence I do at - tend,  
 2. *Thy foot from slip he will pre - serve, And will thee safe - ly keep;*  
 3. The Lord thy kee - per is al - ways, On thy right hand is he  
 4. *The Lord will keep the from dis - tress, And will thy life sure save:*

Bass

Keyboard

10

S

Till suc - cour God me send: The migh - ty God me suc - cour will,  
*For he doth ne - ver sleep: Lo, he that I - srael doth con - serve,*  
 A shade to co - ver thee: The sun shall not thee parch by day  
*Yea, thou shalt al - so have In all thy bus - 'ness good suc - cess;*

A

T

Till suc - cour God me send: The migh - ty God me suc - cour will,  
*For he doth ne - ver sleep: Lo, he that I - srael doth con - serve,*  
 A shade to co - ver thee: The sun shall not thee parch by day  
*Yea, thou shalt al - so have In all thy bus - 'ness good suc - cess;*

B

Kbd.

## I lift my eyes to Sion hill

19

S



Which heav'n and earth hath fram - ed, And all things there - in nam - ed.  
*Sleep ne - ver can sur - prise,* Nor slum - ber close his eyes.  
 Nor moon, scarce half so bright, With cold thee hurt by night.  
*When thou go'st in our out He'll com - pass thee a - bout.*

A



T



Which heav'n and earth hath fram - ed, And all things there - in nam - ed.  
*Sleep ne - ver can sur - prise,* Nor slum - ber close his eyes.  
 Nor moon, scarce half so bright, With cold thee hurt by night.  
*When thou go'st in our out He'll com - pass thee a - bout.*

B



Kbd.



Edited from Bishop's *A Set of New Psalm Tunes* (London, 1710)

Bishop underlays verse 1 ; verses 2-4 conjecturally added.

Bars 22-23 and 25-26: pecked slurs added, as Bishop's text appears to have had one extra syllable in each of the last two lines.

Bar 14 soprano: perhaps  $\circ$  intended.