

# O come, let us lift up our voice

1

Paraphrased by John Hopkins (fl. 1562)

Bristol Tune, by John Bishop (1665-1735)

Psalm 95 verses 1-7 & doxology

Edited by Francis Roads

[♩=100]

Soprano [Air]

1. O come let us lift up our voice, And sing un - to the Lord;  
2. *For why? the Lord he is no doubt A great and might - ty God!*  
3. The sea and wa - ters all are his, For he the same hath wrought:  
4. *For why? he is the Lord our God, For us he doth pro - vide;*

Alto

Tenor

1. O come let us lift up our voice, And sing un - to the Lord;  
2. *For why? the Lord he is no doubt A great and might - ty God!*  
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4. *For why? he is the Lord our God, For us he doth pro - vide;*

Bass

9

S

In him our rock of health re - jice Let us with one ac - cord:  
*A King a - bove all gods through - out, In all, the world a - broad.*  
The earth and all that there - in is His hand hath made of nought.  
*We are his flock, he doth us feed, His sheep, and he our guide.*

A

T

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B

Edited from Bishop's *A Set of New Psalm Tunes in Four Parts ...* (London 1710) BL B.580.ww.

Bishop underlays verses 1-2; verses 3-7 and doxology conjecturally added.

Bars 17-18 alto and tenor; bars 30-31 soprano and tenor: parallel fifths and octaves sic.

## Psalm 95

17

S  
 Yea, let us come be - fore his face To give him thanks and praise  
*The se - crets of the earth so deep, And cor - ners of the land,*  
 Come, let us bow and praise the Lord, Be - fore him let us fall,  
*To Fa - ther, Son, and Ho - ly Ghost The God whom we a - dore,*

A  
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25

S  
 In sing - ing psalms un - to his grace Let us be glad al - ways.  
*The tops of hills that are most steep, He holds them in his hand:*  
 And kneel to him with one ac - cord, For he hath made us all.  
*Be - glo - ry; as it was, is now, And shall be e - ver - more.*

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