

O come, let us lift up our voice

1

Paraphrased by John Hopkins (fl. 1562)

Bristol Tune, by John Bishop (1665-1735)

Psalm 95 verses 1-7 & doxology

Edited by Francis Roads

[♩=100]

Soprano

1. O come let us lift up our voice, And sing un - to the Lord;
2. **For why? the Lord he is no doubt A great and might - ty God!**
3. The sea and wa - ters all are his, For he the same hath wrought:
4. **For why? he is the Lord our God, For us he doth pro - vide;**

Alto

Tenor [Air]

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4. **For why? he is the Lord our God, For us he doth pro - vide;**

Bass

9

S

In him our rock of health re - jice Let us with one ac - cord:
A King a - bove all gods through - out, In all, the world a - broad.
The earth and all that there - in is His hand hath made of nought.
We are his flock, he doth us feed, His sheep, and he our guide.

A

T

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B

Edited from Bishop's *A Set of New Psalm Tunes in Four Parts ...* (London 1710) BL B.580.ww.

Bishop underlays verses 1-2; verses 3-7 and doxology conjecturally added.

Bars 17-18 alto and tenor; bars 30-31 soprano and tenor: parallel fifths and octaves sic.

Psalm 95

17

S
 Yea, let us come be - fore his face To give him thanks and praise
The se - crets of the earth so deep, And cor - ners of the land,
 Come, let us bow and praise the Lord, Be - fore him let us fall,
To Fa - ther, Son, and Ho - ly Ghost The God whom we a - dore,

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25

S
 In sing - ing psalms un - to his grace Let us be glad al - ways.
The tops of hills that are most steep, He holds them in his hand:
 And kneel to him with one ac - cord, For he hath made us all.
Be - glo - ry; - as it was, is now, And shall be e - ver - more.

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