

The spacious earth is all the Lord's

New Version of Tate and Brady (1696)

Psalm 24 verses 1, 7-10

Manchester, by Robert Wainwright (1748-82)

Edited by Francis Roads

[♩=112]

Soprano

The_ spa-cious earth_ is all_ the Lord's, The Lord's her ful - -ness is;
E - rect your_ heads, e - ter - nal gates, Un - fold_ to_ en - ter - tain
 Who is the_ King_ of glo - ry? Who? The Lord_ for_ strength re - nowned;
E - rect your_ heads, ye gates un - fold In_ state_ to_ en - ter - tain

Alto

Tenor [Air]

The_ spa-cious earth_ is_ all_ the Lord's, The Lord's her ful - -ness is;_
E - rect your_ heads, e - ter - nal gates, Un - fold_ to_ en - ter - tain
 Who is the_ King_ of glo - ry? Who? The Lord_ for_ strength re - nowned;
E - rect your_ heads, ye gates un - fold In_ state_ to_ en - ter - tain

Bass

7

S

The world, and they that dwell there - in, By sov - reign right_ are his.
The King_ of glo - ry, when he comes With his ce - les - tial train.
 In bat - tle migh - ty, o'er his foes E - ter - nal vic - tor crowned.
The King_ of glo - ry; see, he comes With all his shin - ing train.

A

T

The world, and they that dwell there - in, By sov - reign right_ are his.
The King_ of glo - ry, when he comes With his ce - les - tial train.
 In bat - tle migh - ty, o'er his foes E - ter - nal vic - tor crowned.
The King_ of glo - ry; see, he comes With all his shin - ing train.

B

in, By sov - reign right_ are his.

5. Who is the King of glory? Who?
 The Lord of hosts renowned;
 | Of glory he alone is King,
 Who is with glory crowned. :|

Robert Wainwright came from a Manchester based family of musicians; his father John is best known as composer of the Christmas hymn *Christians Awake, salute the happy morn*. His brother Richard was well known as a composer of secular as well as sacred music. This version is edited from the Isle of Man Colby Manuscripts. William Shepherd, who penned them in the early decades of the 19th century, copied this setting from David Weyman's *Melodia Sacra*, published in Dublin in 1816. It appeared in many versions in 19th Century hymn books, and has survived in use up to the present day. Transposed down a semitone.

Circled numbers correspond with lines of text; |: and :| show the repeat in the music from bar 7.