

I waited long and sought the Lord

1

New Version of Tate and Brady (1696)

St Albans, by John Bishop (1665-1737)

Psalm 40 verses 1-9

Edited by Francis Roads

[♩=120]

Soprano [Air]
1. I wait - ed long and sought the Lord, And pa - tient - ly did bear,
2. *To me he taught a psalm of praise, Which I must shew a - broad,*
3. O blest is he whose hope and heart Doth in the Lord re - main,
4. *When I in - tend and do de - vise Thy works a - broad to show,*

Alto
1. I wait - ed long and sought the Lord, And pa - tient - ly did bear;
2. *To me he taught a psalm of praise, Which I must shew a - broad,*
3. O blest is he whose hope and heart Doth in the Lord re - main,
4. *When I in - tend and do de - vise Thy works a - broad to show,*

Tenor
1. I wait - ed long and sought the Lord, And pa - tient - ly did bear;
2. *To me he taught a psalm of praise, Which I must shew a - broad,*
3. O blest is he whose hope and heart Doth in the Lord re - main,
4. *When I in - tend and do de - vise Thy works a - broad to show,*

Bass
1. I wait - ed long and sought the Lord, And pa - tient - ly did bear;
2. *To me he taught a psalm of praise, Which I must shew a - broad,*
3. O blest is he whose hope and heart Doth in the Lord re - main,
4. *When I in - tend and do de - vise Thy works a - broad to show,*

Keyboard

8

S
At length to me he did ac - cord, my voice and cry to hear.
And sing new songs of thanks al - ways Un - to the Lord our God.
That with the proud doth take no part, Nor such as lie and fain.
To such a re - ck'ning they do rise, There - of no end I know.

A
At length he did to me ac - cord My voice and cry to hear.
And sing new songs of thanks al - ways Un - to the Lord our God.
That with the proud doth take no part, Nor such as lie and fain.
To such a re - ck'ning they do rise, There - of no end I know.

T
At length he did to me ac - cord My voice and cry to hear.
And sing new songs of thanks al - ways Un - to the Lord our God.
That with the proud doth take no part, Nor such as lie and fain.
To such a re - ck'ning they do rise, There - of no end I know.

B
At length he did to me ac - cord My voice and cry to hear.
And sing new songs of thanks al - ways Un - to the Lord our God.
That with the proud doth take no part, Nor such as lie and fain.
To such a re - ck'ning they do rise, There - of no end I know.

Kbd.

Edited from Bishop's *A Set of New Psalm Tunes* (London, 1722, 2nd edition)

Bishop underlays verses 1-2; verses 3-8 conjecturally added.

Bar 8 alto: original d": probably printing error.

Bars 21-21 soprano and alto: parallel fifths sic.

I waited long and sought the Lord

16

S

He plucked me from the lake so deep, Out of the mire and clay;
When all the folk these things shall see, As peo - ple much a - fraid,
 For, Lord my God, thy wond' - rous deeds. In great - ness far do pass:
Burnt off' - rings thou de - light'st not in, I know thy whole de - sire;

A

T

He plucked me from the lake so deep, Out of the mire and clay:
When all the folk these things shall see, As peo - ple much a - fraid,
 For, Lord my God, thy wond' - rous deeds. In great - ness far do pass:
Burnt off' - rings thou de - light'st not in, I know thy whole de - sire;

B

Kbd.

24

S

And on a rock he set my feet, And he did guide my way.
Then they un - to the Lord will flee, And trust up - on his aid.
 Thy fa - vour to - wards us ex - ceeds All things that e - ver was.
With sac - ri - fice to purge his sin, Thou dost no man re - quire.

A

T

And on a rock he set my feet, And he did guide my way.
Then they un - to the Lord will flee, And trust up - on his aid.
 Thy fa - vour to - wards us ex - ceeds All things that e - ver was.
With sac - ri - fice to purge his sin, Thou dost no man re - quire.

B

Kbd.

The image shows a musical score for a hymn. It is divided into two systems, starting at measure 16 and 24. Each system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kbd.). The lyrics are printed below the vocal staves. The music is in a key with one sharp (F#) and a common time signature. The lyrics describe a person's spiritual journey and their trust in God.