

# Thou, O God, art praised in Sion

Book of Common Prayer

Psalm 65 verses 1, 12, 14

James Evison (b. 1695)

Edited by Tony Singleton and Francis Roads

[♩=120] (Tenor)

The musical score is arranged in three systems. Each system includes a Tenor (T) part, a Bass (B) part, and a Keyboard (Kbd.) part. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The lyrics are: 'Thou, O God, art praised in Si-on: un-to thee shall the vow be performed in Je-ru-sa-lem. Thou crown-est the year with thy good-ness: and thy clouds, and thy clouds drop fat-ness. The vall-leys shall stand so thick with The vall-leys shall stand so thick with'. A first ending bracket labeled 'A' is present at the end of the first system.

Tenor [Air]

Bass

Keyboard

9

T

B

Kbd.

15

T

B

Kbd.

22

T

B

Kbd.

Thou, O God, art praised in Sion

29

S

A

T

B

Kbd.

**B**

The folds shall be full of

The folds shall be full of

corn, that they shall laugh and sing. The folds shall be full of

corn, that they shall laugh and sing. The folds shall be full of

35

S

A

T

B

Kbd.

sheep, the val - lies shall stand so thick with corn, that they shall

sheep, the val - lies shall stand so thick with corn, that they shall

sheep, the val - lies shall stand so thick with corn, that they shall

sheep, the val - lies shall stand so thick with corn, that they shall

Thou, O God, art praised in Sion

41

S laugh and sing, the val - lies shall stand so thick with

A laugh and sing, the val - lies shall stand so thick with

T laugh and sing, the val - lies shall stand so thick with

B laugh and sing, the val - lies shall stand so thick with

Kbd.

46

S corn that they shall laugh and sing sing

A corn that they shall laugh and sing sing

T corn that they shall laugh and sing sing

B corn that they shall laugh and sing sing

Kbd.

Editorial emendations:  
 Bar 27 T note 2; orig. e;  
 bar 43 A note 1: orig. a';  
 bar 45 S note 2: orig. g'; A note 2: orig. c';  
 bar 48 S note 1; orig. c''.