

Praise waiteth for thee, O God, in Sion

1

Authorised Version

Psalm 65 verses 1, 2, 9-13

William Cole (fl. 1765-75)

Edited by Ros Clements and Francis Roads

[Moderato $\text{♩}=96$]

Alto Tenor Keyboard

Praise wait - eth for thee, O God,

Tenor Keyboard

Praise wait

A T Kbd.

8 in Si-on. Praise wait - eth for thee, O God, O

- eth for thee, O God, in Si-on, Praise wait - eth for thee, O

Kbd.

16 A tr

A T Kbd.

God in Si-on, Praise wait - eth for thee, O God,

God in Si-on, Praise wait - eth for thee, O God, O God,

Kbd.

24 B Allegro $\text{♩}=120$

A T Kbd.

in Si-on: And un - to thee shall the vow, the vow be per - form - ed, And

in Si-on: And un - to thee shall the vow be, the vow be per - form - ed, And

Kbd.

Praise waiteth for thee, O God, in Sion

32

A un - to thee, and un - to thee shall the vow, un - to thee shall the vow be per - form - ed, And

T un - to thee, and un - to thee shall the vow, un - to thee shall the vow be per - form - ed,

Kbd.

40 C

A un - to thee shall the vow, the vow

T And un - to thee shall the vow

Kbd.

47 D Adagio [♩=72]

A be per - form - ed, And un - to thee shall the vow be *tr* per - form-ed

T be per - form - ed, And un - to thee shall the vow be *tr* per - form-ed

Kbd.

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55 **E [Allegro] =96]**

Soprano (S): O thou that hear - est, that hear - est the pray'r, O, O thou that

Alto (A): O thou that hear - est, that hear - est the pray'r, O,

Tenor (T): O thou that hear - est, that hear - est the

Bass (B): O thou that hear - est, that

Kbd.: Keyboard accompaniment providing harmonic support.

61

Soprano (S): hear - est the pray'r, that hear - est the pray'r, un - to thee,

Alto (A): O thou that hear - est the pray'r, that hear - est the pray'r, un - to thee

Tenor (T): prayer, O, O thou that hear - est the pray'r, that hear - est the

Bass (B): hear - est the pray'r, O, O thou that hear - est the pray'r, that hear -

Kbd.: Keyboard accompaniment providing harmonic support.

Praise waiteth for thee, O God, in Sion

67

S un - to thee shall all flesh come, shall all flesh come, un - to
 A — un - to thee shall all flesh come, shall all flesh come,
 T 8 pray'r, un - to thee, un - to thee shall all flesh come,
 B est the pray'r, un - to thee, un - to thee shall all
 Kbd.

73 **F**

S thee shall all flesh come, shall all flesh come, un - to
 A un - to thee shall all flesh come, shall all flesh come,
 T 8 shall all flesh come, un - to thee shall all flesh come, shall
 B _ flesh come, shall all flesh come, un - to thee shall all flesh
 Kbd.

Praise waiteth for thee, O God, in Sion

79

S thee, un - to thee shall all flesh come un - to
A un - to thee un - to thee shall all flesh come,
T 8 all flesh come, un - to thee, un - to thee shall
B come, shall all flesh come, un - to thee, un - to
Kbd.

85

S thee shall all flesh come, un - to thee shall all, shall all flesh come.
A un - to thee shall all flesh come, un - to thee shall all flesh come.
T 8 all flesh come, un - to thee shall all flesh come.
B thee shall all flesh come, un - to thee shall all flesh come.
Kbd.

92 [G] [Moderato ♩=96]

A Thou vi - si-test the earth, and wa - ter-est it: Thou wa-ter-est the rid-ges, the rid-ges there-of:
T 8 Thou vi-set-est the earth, and wa - ter-est it: Thou wa-ter-est the rid-ges, the rid-ges there-of: Thou
Kbd.

Praise waiteth for thee, O God, in Sion

97

A - - - - Thou vi - si-test the earth, and wa - ter-est it, — Thou wa-ter-est the

T 8 vi - si-test the earth, and wa - - - - - ter-est it, — Thou wa-ter-est the

Kbd.

101 H

A - - - - rid - ges, thou wa-ter-est the rid - ges, the rid - ges there - of, thou mak - est it soft, thou mak - est it

T 8 rid - ges, thou wa-ter-est the rid - ges, the rid - ges there - of. thou mak - est it soft, thou

Kbd.

105

A - - - - soft

T 8 mak - est it soft

Kbd.

108

A - - - - with show'rs: thou bless est the spring - ing there - of.

T 8 with show'rs: thou bless - est the spring - ing there - of.

Kbd.

Praise waiteth for thee, O God, in Sion

III [Allegro $\text{♩} = 120$]

Soprano (S): Thou crown - est the year, the year with thy good-ness, and thy

Alto (A): Thou crown - est the year, the year with thy good-ness,

Tenor (T): 8 Thou crown - est the year, the

Bass (B): Thou

Keyboard (Kbd):

118

Soprano (S): paths drop fat - ness, Thou crown - est the year with thy

Alto (A): and thy paths drop fat - ness. Thou

Tenor (T): 8 year with thy good-ness, and thy paths drop

Bass (B): crown - est the year, the year with thy good-ness. and thy

Keyboard (Kbd):

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123

Soprano (S): good-ness, and thy paths drop fat-ness, and thy paths drop
 Alto (A): crown-est the year with thy good-ness, and thy paths, thy paths drop
 Tenor (T): fat-ness, Thou crown-est the year with thy good-ness, and thy paths drop
 Bass (B): paths drop fat-ness, Thou crown-est the year, the year with thy
 Keyboard (Kbd): provides harmonic support with sustained notes and chords.

128 J

Soprano (S): fat-ness.
 Alto (A): fat-ness. Thou crown-est the year with thy good-ness,
 Tenor (T): fat-ness, Thou crown-est the year with thy good-ness, and thy
 Bass (B): good-ness, and thy paths drop fat-ness, Thou crown-est the year with thy
 Keyboard (Kbd): provides harmonic support with sustained notes and chords.

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133

Soprano (S) **Adagio** $\text{♩} = 60$

year with thy good-ness, and thy paths drop fat-ness, and thy paths drop fat-ness.

Alto (A)

and thy paths, thy paths drop fat-ness, and thy paths drop fat-ness.

Tenor (T)

paths drop fat - ness, thy paths drop fat-ness, and thy paths drop fat-ness.

Bass (B)

good-ness, and thy paths, thy paths drop fat-ness, and thy paths drop fat-ness.

Kbd.

139 **K [Moderato] $\text{♩} = 100$**

Alto (A)

They drop up-on the pas-tures of the wil - der -

Tenor (T)

They drop up-on the pas-tures of the wil - der - ness, They

Kbd.

144

Alto (A)

ness, the pas-tures of the wil - der - ness, and the lit-tle hills re - joice on ev - ery

Tenor (T)

drop up-on the pas-tures of the wil - der - ness, and the lit-tle hills re - joice on ev - ery

Kbd.

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149 **L**

A side, and the lit - tle hills, and the lit - tle hills, and the lit - tle hills re - joice

T side, and the lit - tle hills, and the lit - tle hills, the lit - tle hills re - joice

Kbd.

153

A — on ev - ery side, re - joice on ev - ery

T — on ev - ery side, re - joice on ev - ery

Kbd.

157 **M** [Allegro ♩=120]

A side. The pas-turesare cloth-ed, are clo-thed with flocks, and the val leys, the

T side. The pas turesare clo-thed, are clo-thed with flocks, and the

Kbd.

165 **N**

A val - leys are co - vered with corn; they shout for joy, they shout for joy, they

T val - leys are co - vered with corn; they shout for joy, they shout for joy, they

Kbd.

Praise waiteth for thee, O God, in Sion

174

A al - so sing, they shout for joy, they al - so sing.

T al - so sing, they shout for joy, they al - so sing.

Kbd.

185 [Moderato $\text{♩}=100$]

S Hal-le-lu-jah, Hal - le lu - jah, Hal-le-lu-jah, Hal - le lu - jah, Hal - le-lu - jah,

A Hal-le-lu-jah, Hal - le-lu - jah, Hal-le-lu-jah, Hal - le - lu - jah, Hal -

T Hal - le - lu - jah, Hal - le - lu - jah Hal - le - lu - jah,

B Hal - le - lu - jah, Hal - le - lu - jah,

Kbd.

189

S Hal - le - lu - jah, Hal - - - le - lu - jah, Hal - - - le - lu -

A - - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

T Hal - - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

B Hal - - - le - lu - jah, Hal - - - le - lu - jah, Hal - - - le - lu -

Kbd.

Praise waiteth for thee, O God, in Sion

193 **P**

S -jah, Hal - le-lu - jah, Hal - le - lu-jah, Hal -
A jah, Hal - le-lu - jah, Hal - le - lu-jah Hal -
T 8 jah, Hal - le-lu - jah, Hal - le - lu-jah, Hal -
B jah, Hal - le - lu-jah, Hal - le - lu-jah, Hal -
Kbd.

196

S lu - jah, Hal - le - lu - jah, Hal -
A le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
T 8 - - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
B lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
Kbd.

Praise waiteth for thee, O God, in Sion

198

S - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
A Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
T Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
B Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
Kbd.

200

[Q] Adagio [♩=60]

S Hal - le - lu - jah, Hal - le - lu - jah.
A - le - lu - jah Hal - le - lu - jah.
T - le - lu - jah. Hal - - le - lu - jah.
B Hal - le - lu - jah, Hal - le - lu - jah.
Kbd.

This edition was made from a transcription from William Cole's *The Psalmody's Exercise* (1768) kindly supplied by Ros Clements.

Emendations have been made as follows; bars:

12: T n2; g♯

13: A n3; a

18: T n3; a♯

29-31: T text; "...vow, shall the unto thee, and..."

36-37: Text; "...vow, shall the vow, shall the..."

43: T n4; c♯'

44: T n2; c♯'

46: T n4; c♯'

66: A n3,4; g', f♯'

67: A n1; f♯'

78: T n1; e' 125: S n3; d"

183: AT n2; appoggiaturas

190-191: B; text "Alleluia,-luia, Al-

Abbreviations:
SATB=voice parts
n=note

608.9"

Helmholtz notation for pitches

Incorrectly placed slurs
are silently emended.