

Praise waiteth for thee, O God, in Sion

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Authorised Version

Psalm 65 verses 1, 2, 9-13

William Cole (fl. 1765-75)

Edited by Ros Clements and Francis Roads

[Moderato ♩=96]

Alto
Praise wait - - - eth for thee, O God,

Tenor
Praise wait - - -

8

A
in Si-on. Praise wait - eth for thee, O God, O

T
- eth for thee, O God, in Si-on, Praise wait - eth for thee, O

A
A God in Si-on, *tr* Praise wait - eth for thee, O God,

T
God in Si-on, *tr* Praise wait - eth for thee, O God, O God,

24 **[B Allegro ♩=120]**

A
in Si-on: And un - to thee shall the vow, the vow be per - form - ed, And

T
in Si-on: And un - to thee shall the vow be, the vow be per - form - ed, And

32

A
un - to thee, and un - to thee shall the vow, un - to thee shall the vow be per - form - ed, And

T
un - to thee, and un - to thee shall the vow, un - to thee shall the vow be per - form - ed,

A
C un - to thee shall the vow, the vow

T
And un - to thee shall the vow

47 **[D Adagio ♩=72]**

A
be per - form - ed, And un - to thee shall the vow *tr* be per - form - ed

T
be per - form - ed, And un - to thee shall the vow *tr* be per - form - ed



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E [Allegro $\text{♩}=96$]

S O thou that hear - est, that hear - est the pray'r, O, O thou that
 A O thou that hear - est, that hear - est the pray'r, O,
 T O thou that hear - est, that hear - est the
 B O thou that hear - est, that

61
 S hear - est the pray'r, that hear - est the pray'r, un - to thee,
 A O thou that hear - est the pray'r, that hear - est the pray'r, un - to thee
 T prayer, O, O thou that hear - est the pray'r, that hear - est the
 B hear - est the pray'r, O, O thou that hear - est the pray'r, that hear -

67
 S un - to thee shall all flesh come, shall all flesh come, un - to
 A un - to thee shall all flesh come, shall all flesh come,
 T pray'r, un - to thee, un - to thee shall all flesh come,
 B - est the pray'r, un - to thee, un - to thee shall all

73 **F**
 S thee shall all flesh come, shall all flesh come, un - to
 A un - to thee shall all flesh come, shall all flesh come,
 T shall all flesh come, un - to thee shall all flesh come, shall
 B flesh come, shall all flesh come, un - to thee shall all flesh

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S
A
T
B

thee, un - to thee shall all flesh come un - to
un - to thee un - to thee shall all flesh come,
all flesh come, un - to thee, un - to thee shall
come, shall all flesh come, un - to thee, un - to

85

S
A
T
B

thee shall all flesh come, un - to thee shall all, shall all flesh come.
un - to thee shall all flesh come, un - to thee shall all flesh come.
all flesh come, un - to thee shall all flesh come.
thee shall all flesh come, un - to thee shall all flesh come.

G [Moderato ♩=96]

A
T

Thou vi - si - test the earth, and wa - ter - est it: — Thou wa - ter - est the rid - ges, the rid - ges there - of:
Thou vi - set - est the earth, and wa - ter - est it: — Thou wa - ter - est the rid - ges, the rid - ges there - of: Thou

97

A
T

Thou vi - si - test the earth, and wa - ter - est it, — Thou wa - ter - est the
vi - si - test the earth, and wa - - - - ter - est it, — Thou wa - ter - est the

101

A
T

H
rid - ges, thou wa - ter - est the rid - ges, the rid - ges there - of; thou mak - est it soft, thou mak - est it
rid - ges, thou wa - ter - est the rid - ges, the rid - ges there - of. thou mak - est it soft, thou

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105

A *soft*

T *8* mak - est it soft

108

A with show'rs: thou bless - est the spring - ing there - of.

T *8* with show'rs: thou bless - est the spring - ing there - of.

I [Allegro ♩=120]

S Thou crown - est the year, the year_ with thy good-ness,

A Thou crown - est the year, the year_ with thy

T Thou crown - est the

B

117

S and thy paths drop fat - ness, Thou crown - est the year with thy

A good-ness, and thy paths drop fat - ness. Thou

T year, the year_ with thy good-ness, and thy paths drop

B Thou crown - est the year, the year with thy good-ness. and thy

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123

S good-ness, and thy paths— drop fat-ness, and thy paths drop—

A crown-est the year with thy good-ness, and thy paths, thy paths— drop

T fat-ness, Thou crown-est the— year with thy good-ness, and thy paths drop

B paths drop fat-ness, Thou crown-est the year, the year with thy

J

S fat-ness. Thou crown-est the

A fat-ness. Thou crown-est the year with thy— good-ness,

T fat-ness, Thou crown-est the year with thy— good-ness, and thy

B good-ness, and thy paths drop fat-ness, Thou crown-est the year with thy—

133

S year with thy— good-ness, and thy paths drop fat-ness, and thy paths drop— fat-ness. *Adagio* [$\text{♩}=60$]

A and thy paths, thy paths drop fat-ness, and thy paths drop— fat-ness. *tr*

T paths— drop fat-ness, thy paths drop fat-ness, and thy paths drop fat-ness. *tr*

B good-ness, and thy paths, thy paths drop fat-ness, and thy paths drop— fat-ness.

K [Moderato $\text{♩}=100$]

A They drop up-on the pas-tures of the wil-der-

T They drop up-on the pas-tures of the wil-der-ness, They

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144

A
ness, the pas-tures of the wil-der - ness, and the lit-tle hills re- joice on ev - ery

T
drop up-on the pas-tures of the wil-der - ness, and the lit-tle hills re- joice on ev - ery

L

A
side, and the lit - tle hills, and the lit - tle hills, and the lit - tle hills re - joice

T
side, and the lit - tle hills, and the lit - tle hills, the lit - tle hills re - joice

153

A
— on ev - ery side, re - joice on ev - ery

T
— on ev - ery side, re - joice on ev - ery

M [Allegro ♩=120]

A
side. The pas-tures are cloth-ed, are clo- thed with flocks, and the val-leys, the

T
side. The pas-tures are clo-thed, are clo- thed with flocks, and the

165

N

A
val-leys are co- vered with corn; they shout for joy, they shout for joy, they

T
val-leys are co - vered with corn; they shout for joy, they shout for joy, they

174

A
al - so sing, they shout for joy, they al - so sing. *tr*

T
al - so sing, they shout for joy, they al - so sing. *tr*

Praise waiteth for thee, O God, in Sion

O [Moderato $\text{♩} = 100$]

S Hal-le-lu-jah, Hal - le lu - jah, Hal-le-lu-jah, Hal - le lu - jah, Hal - le-lu - jah,

A Hal-le-lu-jah, Hal - le-lu - jah, Hal-le-lu-jah, Hal - le - lu - jah, Hal -

T Hal-le-lu-jah, Hal - le - lu - jah Hal-le-lu-jah,

B Hal-le-lu-jah, Hal - le-lu - jah,

189

S Hal - le-lu - jah, Hal - - le - lu - jah, Hal - - le-lu -

A - - - - le-lu - jah, Hal - le-lu - jah, Hal - le-lu -

T Hal - - - - le-lu - jah, Hal - le-lu - jah, Hal - le-lu -

B Hal-le-lu-jah, Hal - - - - le - lu - jah, Hal - - le-lu -

P

S jah, Hal - le-lu - jah, Hal - le - lu-jah, Hal - - le -

A jah, Hal - le-lu - jah, Hal - le - lu-jah Hal -

T jah, Hal - le-lu - jah, Hal - le - lu-jah, Hal -

B jah, Hal - - - - le - lu-jah, Hal - - - - le - lu-jah, Hal - - - - le -

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196

S lu - jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal - le

A - le - lu-jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal - le

T - le - lu-jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal - le

B lu - jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal - le

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Adagio [$\text{♩} = 60$]

S Hal - le-lu - jah, Hal-le - lu-jah, Hal - le - lu - jah, Hal - le - lu - jah.

A lu - jah, Hal - le-lu-jah, Hal - le - lu - jah Hal - le - lu - jah.

T lu - jah, Hal - le lu-jah, Hal - le - lu - jah. Hal - le lu - jah.

B Hal - le-lu - jah, Hal-le - lu-jah, Hal - le - lu - jah, Hal - le lu - jah.

This edition was made from a transcription from William Cole's *The Psalmist's Exercise* (1768) kindly supplied by Ros Clements.

Emendations have been made as follows; bars:

- 12: T n2; g \sharp
- 13: A n3; a
- 18: T n3; a \sharp
- 29-31: T text; "...vow, shall the unto thee, and..."
- 36-37: Text; "...vow, shall the vow, shall the..."
- 43: T n4; c \sharp
- 44: T n2; c \sharp
- 46: T n4; c \sharp
- 66: A n3,4; g', f \sharp
- 67: A n1; f \sharp
- 78: T n1; e' 125: S n3; d" 183: AT n2; appoggiaturas
- 190-191: B; text "Alleluia,-luia, Al-"

Abbreviations:

SATB=voice parts

n=note

Helmholtz notation for pitches

Incorrectly placed slurs are silently emended.