

Praise waiteth for thee, O God, in Sion

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Authorised Version

Psalm 65 verses 1, 2, 9-13

William Cole (fl. 1765-75)

Edited by Ros Clements and Francis Roads

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[Moderato] =96

Alto: Praise wait - eth for thee, O God,
Tenor: Praise wait

8
A: in Si-on.
T: Praise wait - eth for thee, O God, O
- eth for thee, O God, in Si-on, Praise wait - eth for thee, O

A: **A** tr God in Si-on, Praise wait - eth for thee, O God,
T: **tr** God in Si-on, Praise wait - eth for thee, O God, O God,

24
B Allegro [=120]
A: in Si-on: And un - to thee shall the vow, the vow be per - form - ed, And
T: in Si-on: And un - to thee shall the vow be, the vow be per - form - ed, And

32
A: un - to thee, and un - to thee shall the vow, un - to thee shall the vow be per - form - ed, And
T: un - to thee, and un - to thee shall the vow, un - to thee shall the vow be per - form - ed,

A: **C** un - to thee shall the vow, the vow
T: And un - to thee shall the vow

47
D Adagio [=72]
A: be per - form - ed, And un - to thee shall the vow be per - form - ed
T: be per - form - ed, And un - to thee shall the vow be per - form - ed

Praise waiteth for thee, O God, in Sion

E [Allegro $\text{d}=96$]

Soprano (S) | Alto (A) | Tenor (T) | Bass (B)

O thou that hear - est, that hear - est the pray'r, O, O thou that
O thou that hear - est, that hear - est the pray'r, O,
O thou that hear - est, that hear - est the
O thou that hear - est, that

61
Soprano (S) | Alto (A) | Tenor (T) | Bass (B)

hear - est the pray'r, that hear - est the pray'r, un - to thee,
O thou that hear - est the pray'r, that hear - est the pray'r, un - to thee
prayer, O, O thou that hear - est the pray'r, that hear - est the
hear - est the pray'r, O, O thou that hear - est the pray'r, that hear -

67
Soprano (S) | Alto (A) | Tenor (T) | Bass (B)

un - to thee shall all flesh come, shall all flesh come, un - to
un - to thee shall all flesh come, shall all flesh come,
pray'r, un - to thee, un - to thee shall all flesh come,
- est the pray'r, un - to thee, un - to thee shall all

73
F
Soprano (S) | Alto (A) | Tenor (T) | Bass (B)

thee shall all flesh come, shall all flesh come, un - to
un - to thee shall all flesh come, shall all flesh come,
shall all flesh come, un - to thee shall all flesh come, shall
flesh come, shall all flesh come, un - to thee shall all flesh

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79

Soprano (S) Alto (A) Tenor (T) Bass (B)

thee, un - to thee shall all flesh come un - to
 un - to thee un - to thee shall all flesh come,
 8 all flesh come, un - to thee, un - to thee shall
 come, shall all flesh come, un - to thee, un - to

85

Soprano (S) Alto (A) Tenor (T) Bass (B)

thee shall all flesh come, un - to thee shall all, shall all flesh come.
 un - to thee shall all flesh come, un - to thee shall all flesh come.
 8 all flesh come, un - to thee shall all flesh come.
 thee shall all flesh come, un - to thee shall all flesh come.

G [Moderato ♩=96]

Alto (A) Tenor (T)

Thou vi - si - test the earth, and wa - ter-est it: Thou wa-ter-est the rid-ges, the rid-ges there-of:
 8 Thou vi-set-est the earth, and wa - ter-est it: Thou wa-ter-est the rid-ges, the rid-ges there-of: Thou

97

Alto (A) Tenor (T)

Thou vi - si - test the earth, and wa - ter-est it, Thou wa-ter-est the
 8 vi - si - test the earth, and wa - ter-est it, Thou wa-ter-est the

H

Alto (A) Tenor (T)

rid - ges, thou wa ter-est the rid - ges, the rid - ges there - of; thou mak-est it soft, thou mak - est it
 8 rid - ges, thou wa ter-est the rid - ges, the rid - ges there - of. thou mak - est it soft, thou

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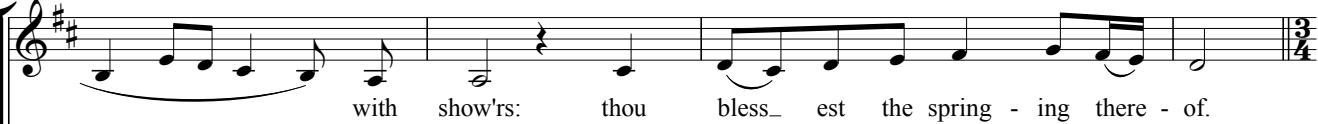
105

A 

T 

mak - est it soft.

108

A 

with show'rs: thou bless_ est the spring - ing there - of.

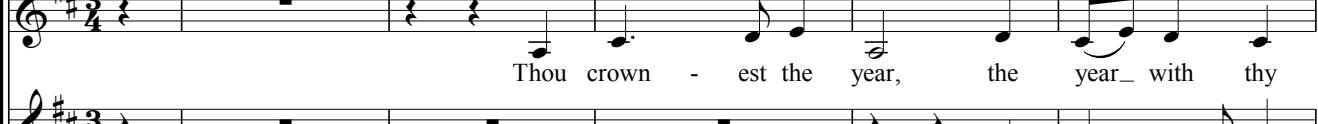
T 

with show'rs: thou bless - est the spring - ing there - of.

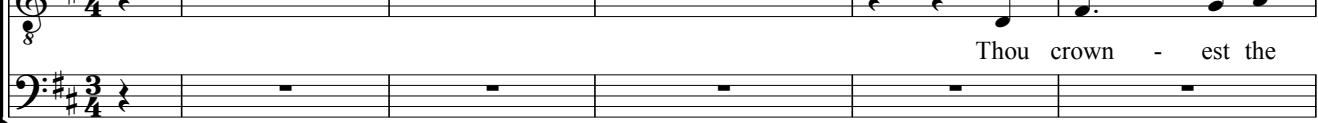
I [Allegro $\text{♩}=120$]

S 

Thou crown - est the year, the year_ with thy good-ness,

A 

Thou crown - est the year, the year_ with thy

T 

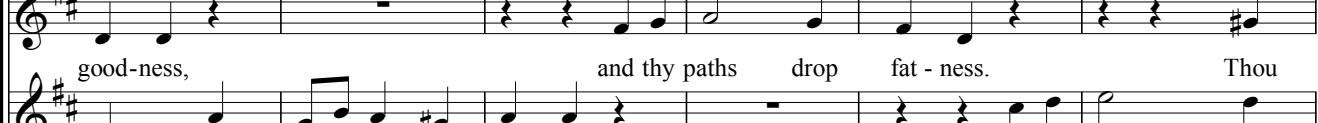
Thou crown - est the

B 

117

S 

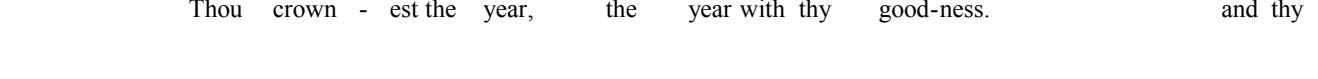
and thy paths drop fat - ness, Thou crown-est the year with thy

A 

good-ness, and thy paths drop fat - ness. Thou

T 

year, the year_ with thy good-ness, and thy paths drop

B 

Thou crown - est the year, the year with thy good-ness. and thy

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123

S good-ness, and thy paths drop fat - ness, and thy paths drop
A crown - est the year with thy good-ness, and thy paths, thy paths drop
T 8 fat - ness, Thou crown - est the year with thy good-ness, and thy paths drop
B paths drop fat - ness, Thou crown - est the year, the year with thy

J

S fat - ness. Thou crown - est the
A fat - ness. Thou crown - est the year with thy good-ness,
T 8 fat - ness, Thou crown - est the year with thy good-ness, and thy
B good-ness, and thy paths drop fat - ness, Thou crown - est the year with thy

133 **Adagio** [♩=60]

S year with thy good-ness, and thy paths drop fat - ness, and thy paths drop fat - ness.
A and thy paths, thy paths drop fat - ness, and thy paths drop fat - ness.
T 8 paths drop fat - ness, thy paths drop fat - ness, and thy paths drop fat - ness.
B good-ness, and thy paths, thy paths drop fat - ness, and thy paths drop fat - ness.

K [Moderato ♩=100]

A They drop up-on the pas-tures of the wil - der -
T 8 They drop up-on the pas-tures of the wil - der - ness, They

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144

A ness, the pas-tures of the wil-der - ness, and the lit-tle hills re- joice on ev - ery
T drop up-on the pas-tures of the wil-der - ness, and the lit-tle hills re- joice on ev - ery

L

A side, and the lit - tle hills, and the lit - tle hills, and the lit - tle hills re - joice
T side, and the lit - tle hills, and the lit - tle hills, and the lit - tle hills, the lit - tle hills re - joice

153

A — on ev - ery side, re - joice on ev - ery
T — on ev - ery side, re - joice on ev - ery

M [Allegro $\text{d} = 120$]

A side. The pas-tures are cloth-ed, are clo-thed with flocks, and the val-leys, the
T side. The pas-tures are clo-thed, are clo-thed with flocks, and the

N

A val-leys are co - vered with corn; they shout for joy, they shout for joy, they
T val-leys are co - vered with corn; they shout for joy, they shout for joy, they

174

A al - so sing, they shout for joy, they al - so sing.
T al - so sing, they shout for joy, they al - so sing.

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O [Moderato =100]

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The tempo is set at 100 BPM. The vocal parts sing the word "Hallelujah" in a repeating pattern. The Alto and Tenor parts begin with a rest, while the Soprano and Bass parts enter immediately. The Soprano and Alto parts have eighth-note patterns, while the Tenor and Bass parts have sixteenth-note patterns. The vocal parts are separated by vertical bar lines, and the lyrics are written below the notes.

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S Hal - le - lu - jah, Hal - - - le - lu - jah, Hal - - - le - lu -

A - - - - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

T - - - - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

B Hal - - - - - le - lu - jah, Hal - - - - - le - lu - jah, Hal - - - - - le - lu -

Hal-le - lu-jah, Hal - - - - - le - lu - jah, Hal - - - - - le - lu -

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Soprano (S): lu-jah, Hal - le - lu-jah, Hal - - - le-lu-jah, Hal - le-lu-jah,

Alto (A): - le - lu-jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le - lu-jah, Hal - le

Tenor (T): 8 - le - lu-jah, Hal - le - lu-jah, Hal - le-lu-jah, Hal - le - lu-jah, Hal - le

Bass (B): lu-jah, Hal - - - le - lu-jah, Hal - le - lu-jah, Hal - - - le-lu-jah, Hal - le-lu-jah,

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Adagio [♩=60]

Soprano (S): Hal - le-lu - jah, Hal-le - lu-jah, Hal - le - lu - jah, Hal - le - lu - jah.

Alto (A): lu - jah, Hal - le-lu-jah, Hal - le - lu - jah, Hal - le - lu - jah.

Tenor (T): 8 lu - jah, Hal - le lu-jah, Hal - le - lu - jah, Hal - le - lu - jah.

Bass (B): Hal - le-lu - jah, Hal-le - lu-jah, Hal - le - lu - jah, Hal - le - lu - jah.

This edition was made from a transcription from William Cole's *The Psalmist's Exercise* (1768) kindly supplied by Ros Clements.

Emendations have been made as follows; bars:

12: T n2; g♯

13: A n3; a

18: T n3; a♯

29-31: T text; "...vow, shall the unto thee, and..."

36-37: Text; "...vow, shall the vow, shall the..."

43: T n4; c♯

44: T n2; c♯

46: T n4; c♯

66: A n3,4; g', f♯'

67: A n1; f♯'

78: T n1; e' 125: S n3; d" 183: AT n2; appoggiaturas

190-191: B; text "Alleluia,-lulia, Al-

Abbreviations:

SATB=voice parts

n=note

Helmholtz notation for pitches

Incorrectly placed slurs
are silently emended.