

# Why do the heathen so furiously rage together?

Book of Common Prayer

Francis Roads (b. 1943)

## Psalm 2 verses 1-4

for Nicholas Markwell and his singers at All Saints Church, Caddington

[♩=80] Symphony

Soprano [Air] *f* Why, why, why do the hea-then so fu-rious-lyrage to - ge - ther,

Alto *f* Why, why, why do the hea-then so fu-rious-lyrage to - ge - ther,

Tenor *f* Why, why, why do the hea-then so fu-rious-lyrage to - ge - ther,

Bass *f* Why, why, why do the hea-then so fu-rious-lyrage to - ge - ther,

Keyboard *f*

6

S so fu-rious-ly, fu-rious - ly, fu-rious lyrage, so fu-rious-ly, fu-rious-ly,

A so fu-rious-ly, fu-rious ly, fu-rious-ly rage, so fu-rious-ly,

T so fu-rious-ly, fu-rious - ly, fu-rious lyrage, so fu-rious-ly, fu-rious-ly,

B so fu-rious-ly, fu-rious ly, fu-rious-ly rage, so fu-rious-ly,

Kbd. *f*

Why do the heathen so furiously rage together?

10

S  
A  
T  
B

fu - rious-ly rage to - ge - ther, so fu - rious-ly rage to - ge - ther, so  
 fu - rious-ly rage to - ge - ther, so fu - rious-ly rage to - ge - ther, so  
 fu - rious-ly rage to - ge - ther, so fu - rious-ly rage to - ge - ther, so  
 fu - rious-ly rage to - ge - ther, so fu - rious-ly rage to - ge - ther, so

Kbd.

show instrumental notes.

14

S  
A  
T  
B

fu - rious-ly rage to - ge - ther, **Symphony**  
 fu - rious-ly rage to - ge - ther, **Symphony**  
 fu - rious-ly rage to - ge - ther, **Symphony**  
 fu - rious-ly rage to - ge - ther, **Symphony**

Kbd.

*mf* and *mf*

18

A

(Alto)

*mf* and why do the peo ple i - ma -

(Tenor)

why do the peo-ple i - ma - gine a vain thing, i - ma -

Kbd.



Why do the heathen so furiously rage together?

31 *Symphony*

S thing, *f* i - ma - gine a vain thing?

A ma - gine, *f* i - ma - gine a vain thing?

T ma - gine, *f* i - ma - gine a vain thing? *The*

B *mf* gine a vain thing?

Kbd. *f* *mf*

36 **B** (Tenor)

T kings of the earth rise up, rise up, rise up, and the ru - lers take coun - sel to

B *mf* rise up, rise up, rise up, and the ru - lers take coun - sel to

Kbd.

41 (Alto)

A *mf* The kings of the earth rise up, rise up, rise up, and the

T ge - - ther, rise up, rise up, rise up, and the

B ge - - ther, rise up, rise up, rise up, and the

Kbd.

46 **Adagio** **C**

S *f* a-against the Lord, a-against the Lord, a-against the Lord and his a -

A ru lers take coun-sel to -ge ther, *f* a-against the Lord, a-against the Lord, a-against the Lord and his a -

T ru lers take coun-sel to -ge ther, *f* a-against the Lord, a-against the Lord, a-against the Lord and his a -

B ru lers take coun-sel to -ge ther, *f* a-against the Lord, a-against the Lord, a-against the Lord and his a -

Kbd. *f*

51 **D** **Tempo primo** [ $\text{♩} = 80$ ] **Symphony**

S noint - - ed. Let us break their bonds a - sun - der, let us break their bonds a - sun - der,

A noint - - ed. Let us break their bonds a - sun - der, let us break their bonds a - sun - der,

T noint - - ed. Let us break their bonds a - sun - der, let us break their bonds a - sun - der,

B noint - - ed. Let us break their bonds a - sun - der, let us break their bonds a - sun - der,

Kbd.

Why do the heathen so furiously rage together?

55

S  
A  
T  
B

Let us break their bonds a - sun - der, let us  
Let us break their bonds a -  
Let us break their bonds a - sun - der, let us  
Let us break their bonds a -

Kbd.

58

S  
A  
T  
B

break their bonds a - sun - der, let us break their bonds a - sun - der, let us break their bonds a -  
sun - der, let us break their bonds a - sun - der, let us break their bonds a - sun - der, their bonds a -  
break their bonds a - sun - der, let us break their bonds a - sun - der, let us break their bonds a -  
sun - der, let us break their bonds a - sun - der, let us break their bonds a - sun - der, their bonds a -

Kbd.

Why do the heathen so furiously rage together?

61

S  
sun-der, let us break their bonds a - sun-der, let us break their bonds a -

A  
sun-der, let us break their bonds a - sun-der, let us break their bonds a -

T  
sun-der, let us break their bonds a - sun-der, let us break their bonds a -

B  
sun-der, let us break their bonds a - sun-der, let us break their bonds a -

Kbd.

65

Symphony

S  
sun-der, and cast a - way, and cast a -

A  
sun-der, and cast a -

T  
sun-der, and cast a - way, and cast a -

B  
sun-der, and cast a -

Kbd.

Why do the heathen so furiously rage together?

70

S way, *mf* and cast a - way, and cast a - way, and cast a - way;

A way, *mf* and cast a - way, and cast a - way; *p* and cast a -

T way, *mf* and cast a - way, and cast a - way, and cast a - way;

B way, *mf* and cast a - way, and cast a - way, *p* and cast a -

Kbd. *mf* *p*

75

S *p* *mf* and cast a - way, *f* and cast a - way their yokes from

A way, *mf* and cast a - way, *p* and cast a - way, *f* and cast a - way their yokes from

T *p* *mf* and cast a - way, *f* and cast a - way their yokes from

B way, *mf* and cast a - way, *p* and cast a - way, *f* and cast a - way their yokes from

Kbd. *mf* *p* *f*



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79 **F** Moderato [ $\text{♩}=140$ ]

S us.

A *mf* us. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

T *mf* us. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

B us.

Kbd.

87

S *mf* Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

A Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

T Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Kbd.

Why do the heathen so furiously rage together?

93

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T Hal - le - lu jah, Hal - le lu jah, Hal - le - lu - jah, Hal - le -

B Hal - le - lu jah, Hal - le lu jah, Hal - le - lu - jah, Hal - le -

*mf* Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Kbd.

100

S lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

A lu - jah, Hal - le - lu jah, Hal - le lu jah, Hal - le - lu - jah,

T lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

B - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

*f* Hal - le - lu - jah, Hal - le - lu - jah,

*f* Hal - le - lu - jah, Hal - le - lu - jah,

Kbd.

Why do the heathen so furiously rage together?

107

G *p*

S -jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B -jah, Hal - le - lu - jah, Hal - le - lu - jah,

Kbd.

114

S lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

A - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le

B Hal - le - lu - jah, Hal -

Kbd.

121 *ff*

S Hal - le - *ff* Hal - le - lu - jah, Hal - le - lu - jah,

A - lu - jah, *ff* Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T lu - jah, Hal le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

B le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

*ff* Instrumental

Kbd.

127 *Adagio*

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

A lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

B - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Kbd.