Why do the heathen so furiously rage together?

Book of Common Prayer

Francis Roads (b. 1943)

Psalm 2 verses 1-4

for Nicholas Markwell and his singers at All Saints Church, Caddington

⌐ ¬   show instrumental notes.

Why do the heathen so furiously rage together?

Measures 14–17 (S, A, T, B):

S: fu - rious-ly rage to - ge - ther, ... Symphony
A: fu - rious-ly rage to - ge - ther,
T: fu - rious-ly rage to - ge - ther, *mf* and
B: fu - rious-ly rage to - ge - ther,

Rehearsal **A**, measures 18–22:

A (Alto): *mf* and why do the peo ple i - ma - - - - - gine a vain thing, i - ma -
T (Tenor): why do the peo-ple i - ma - - - - - - gine a vain thing, i - ma -

Measures 23–26:

S (Soprano): *mf* and why do the peo - ple i - ma - -
A (Alto): - - - - - - - - - gine a vain thing, i - ma -
T (Tenor): - gine a vain thing, i - ma - gine, i - ma - gine, i -

Measures 27–...:

S: - - - - gine a vain thing, i - ma - - gine a vain
A: - gine, i - ma - gine, i - ma - gine, i - ma - gine, i -
T: ma - gine, i - ma - gine, i - ma - gine, i - ma - gine, i -
B: *mf* and why do the peo -ple i - ma - - - - -

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S thing,_____ *f* i - ma - gine a vain thing?

Symphony

A ma - gine, *f* i - ma - gine a vain thing?

T ma - gine, *f* i - ma - gine a vain thing? The *mf*

B - - *f* - gine a vain thing?

B (Tenor)

T kings of the earth rise up, rise up, rise up, and the ru - lers take coun sel to

(Bass)

B *mf* rise up, rise up, rise up, and the ru - lers take coun sel to

(Alto)

A *mf* The kings of the earth rise up, rise up, rise up, and the

T ge - - ther, rise up, rise up, rise up, and the

B ge - - ther, rise up, rise up, rise up, and the

Adagio **C**

S *f* a - gainst the Lord, a - gainst the Lord, a - gainst the Lord and his_ a -

A ru lers take coun-sel to -ge ther, *f* a - gainst the Lord, a - gainst the Lord, a - gainst the Lord and his a -

T ru lers take coun-sel to -ge ther, *f* a - gainst the Lord, a - gainst the Lord, a - gainst the Lord and his a -

B ru lers take coun-sel to -ge ther, *f* a - gainst the Lord, a - gainst the Lord, a - gainst the Lord and his a -

Why do the heathen so furiously rage together?

D **Tempo primo** [♩=80]

Symphony

S noint - - - ed. Let us break their bonds a sun der, let us break their bonds a-sun-der,

A noint - - - ed. Let us break their bonds a-sun der, let us break their bonds a-sun-der,

T noint - - - ed. Let us break their bonds a sun der, let us break their bonds a-sun-der,

B noint - - - ed. Let us break their bonds a sun der, let us break their bonds a-sun-der,

S Let us break their bonds a - sun - der, let us

A Let us break their bonds a -

T Let us break their bonds a - sun - der, let us

B Let us break their bonds a -

S break their bonds a - sun - der, let us break their bonds a - sun - der, let us break their bonds a -

A sun - der, let us break their bonds a - sun - der, let us break their bonds a - sun - der, their bonds a -

T break their bonds a - sun - der, let us break their bonds a - sun - der, let us break their bonds a -

B sun - der, let us break their bonds a - sun - der, let us break their bonds a - sun - der, their bonds a -

Why do the heathen so furiously rage together?

S: sun-der, let us break their bonds a - sun-der, let us break their bonds a -
A: sun-der, let us break their bonds a - sun-der, let us break their bonds a -
T: sun-der, let us break their bonds a - sun-der, let us break their bonds a -
B: sun-der, let us break their bonds a - sun-der, let us break their bonds a -

Symphony

S: sun-der, and cast a - way, and cast a-
A: sun-der, and cast a -
T: sun-der, and cast a - way, and cast a-
B: sun-der, and cast a -

S: way, and cast a - way, and cast a - way, and cast a - way,
A: way, and cast a - way, and cast a - way, and cast a-
T: way, and cast a - way, and cast a - way, and cast a - way,
B: way, and cast a - way, and cast a - way, and cast a-

Why do the heathen so furiously rage together?

S — and cast a-way, *f* and cast a -way their yokes from

A — way, and cast a - way, and cast a - way, and cast a -way their yokes from

T — and cast a - way, *f* and cast a -way their yokes from

B — way, and cast a - way, and cast a - way, and cast a -way their yokes from

F **Moderato [♩=140]**

S us.

A us. Hal -le - lu -jah, Hal - le - lu -jah, Hal - le - lu -jah, Hal -le -lu - jah,

T us. Hal -le - lu - jah, Hal -le - lu - jah, Hal -le - lu - jah, Hal -le -lu - jah,

B us.

S Hal - le - lu - jah, Hal - le - lu -jah, Hal - le - lu -jah,

A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Why do the heathen so furiously rage together?

S: Hal - le - lu - jah,_____ Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A: Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T: Hal - le - lu jah,_____ Hal - le lu jah, Hal - le - lu - jah, Hal - le -

B: *mf* Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

S: lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

A: lu - jah, Hal - le - lu jah,_____ Hal - le lu jah, Hal - le - lu - jah,

T: lu - jah, Hal - le - lu - jah, *f* Hal - le - lu - jah, Hal - le - lu - jah,

B: - lu - jah, Hal - le - lu - jah,_____ Hal - le - lu - jah, Hal - le - lu -

G

S: -jah, Hal - le - lu - jah, Hal - le - lu - jah,_____ Hal - le - lu - jah, Hal - le -

A: Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T: Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B: -jah, Hal - le - lu - jah, Hal - le - lu - jah,_____

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