

# Holy, holy, holy Lord God

Anon.

A Hymn to be sung between the Epistle and Gospel

William Knapp (c1698-1768)

Edited by Francis Roads

[♩=120]

Soprano [Air]  
Ho - ly, ho - ly, ho - ly Lord \_\_\_\_\_ God,

Alto  
Ho - ly, ho - ly, ho - ly Lord God,

Tenor  
Ho - ly, ho - ly, ho - ly Lord God,

Bass  
Ho - ly, ho - ly, ho - ly Lord God,

The first system of the musical score is for four voices: Soprano, Alto, Tenor, and Bass. It begins with a tempo marking of quarter note = 120. The Soprano part is marked '[Air]' and features a melodic line with a long note on 'Lord' and a flourish. The other three voices (Alto, Tenor, Bass) have simpler, more homophonic parts. The lyrics are 'Ho - ly, ho - ly, ho - ly Lord \_\_\_\_\_ God,'.

5

S  
All things de - clare thy ma - je - sty. An - gels and men still

A  
All things de - clare thy ma - je - sty. An - gels and men still

T  
All things de - clare thy ma - je - sty. An - gels and men still

B  
All things de - clare thy ma - je - sty. An - gels and men still

The second system of the musical score continues the four-voice setting. It starts with a measure rest of 5. The lyrics are 'All things de - clare thy ma - je - sty. An - gels and men still'. The Soprano part has a melodic line with a sharp sign on the final note. The other voices are more homophonic.

12

S  
cry \_\_\_\_\_ a - loud, Glo - ry to thee, O God most \_\_\_\_\_ high.

A  
cry \_\_\_\_\_ a - loud, Glo - ry to thee, O God most \_\_\_\_\_ high.

T  
cry \_\_\_\_\_ a - loud, Glo - ry to thee, O God most high.

B  
cry \_\_\_\_\_ a - loud, Glo - ry to thee, O God most high.

The third system of the musical score continues the four-voice setting. It starts with a measure rest of 12. The lyrics are 'cry \_\_\_\_\_ a - loud, Glo - ry to thee, O God most \_\_\_\_\_ high.'. The Soprano part has a melodic line with a long note on 'cry' and a flourish. The other voices are more homophonic.

First published in Knapp's *Anthems for Christmas Day* (London 1744).