

Holy, holy, holy Lord God

Anon.

A Hymn to be sung between the Epistle and Gospel

William Knapp (c1698-1768)

Edited by Francis Roads

[♩=120]

Soprano
Ho - ly, ho - ly, ho - ly Lord God,

Alto
Ho - ly, ho - ly, ho - ly Lord God,

Tenor
[Air]
Ho - ly, ho - ly, ho - ly Lord _____ God,

Bass
Ho - ly, ho - ly, ho - ly Lord God,

Detailed description: This is the first system of a four-part vocal setting. It features Soprano, Alto, Tenor, and Bass staves. The music is in G major (one sharp) and 3/8 time. The tempo is marked as quarter note = 120. The lyrics are 'Ho - ly, ho - ly, ho - ly Lord God,'. The Tenor part includes the instruction '[Air]' and has a long horizontal line under 'Lord' indicating a melisma.

5

S
All things de - clare thy ma - je - sty. An - gels and men still

A
All things de - clare thy ma - je - sty. An - gels and men still

T
All things de - clare thy ma - je - sty. An - gels and men still

B
All things de - clare thy ma - je - sty. An - gels and men still

Detailed description: This is the second system of the vocal setting. It features Soprano, Alto, Tenor, and Bass staves. The lyrics are 'All things de - clare thy ma - je - sty. An - gels and men still'. The music continues in the same key and time signature.

12

S
cry _____ a - loud, Glo - ry to thee, O God most high.

A
cry _____ a - loud, Glo - ry to thee, O God most high.

T
cry _____ a - loud, Glo - ry to thee, O God most high.

B
cry _____ a - loud, Glo - ry to thee, O God most high.

Detailed description: This is the third system of the vocal setting. It features Soprano, Alto, Tenor, and Bass staves. The lyrics are 'cry _____ a - loud, Glo - ry to thee, O God most high.'. The music concludes with double bar lines and repeat dots.

First published in Knapp's *Anthems for Christmas Day* (London 1744).