

Thee will I laud, my God and King

Old Version of Sternhold and Hopkins (1562)

Psalm 145 verses 1-4

Ps 145, anon. (1746)
Edited by Francis Roads

The musical score is written in 2/2 time with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 88 (♩=88). The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The vocal parts are Soprano, Alto, Tenor [Air], and Bass. The keyboard part is for a single instrument. The lyrics are: "Thee will I laud, my God and King, And bless thy name alway, And bless thy name alway;". There are two endings marked with a circled '2'.

Soprano
Thee will I laud, my God and King, And bless thy

Alto
Thee will I laud, my God and King, And bless

Tenor [Air]
Thee will I laud, my God and King,

Bass
Thee will I laud, my God and King,

Keyboard

7
S name al - way, And bless thy name al - way;

A thy name al - way;

T And bless thy name al - - way;

B And bless thy name al - way;

Kbd.

Edited from Michael Beesly's *A Collection of 20 New Psalm Tunes* (1746) BL A 1231.o (2) P. 172 in BL copy.

Thee will I laud, my God and King

12

S For e - ver will I praise the same,

A For e - ver will I praise the same,

T For e - ver will I praise the same,

B For e - ver will I praise the same,

Kbd.

16

S And bless thee day by day.

A And bless thee day by day,

T And bless thee day by day, the day by day,

B And bless thee day by day, And bless thee day by day.

Kbd.

2. Great is the Lord, most worthy praise,
His greatness none can reach;
From race to race they shall thy works
Praise, and thy power preach.

3. I of thy glorious majesty
The beauty will record,
And meditate upon thy works
Most wonderful, O Lord.

4. And they shall of thy pow'r, and of
Thy faithful acts declare;
And I to publish all abroad
Thy greatness will not spare;

Circled numbers correspond with lines of text;
underlined text is to be repeated by tenor in bars 17-22.